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Vol. XLIX., No. 16.

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NEW YORK, April 18, 1896.

WHOLE NO. 1264

D. APPLETON & CO.'S NEW BOOKS.

A Treatise on Surveying.

Comprising the Theory and Practice. By WILLIAM M. GILLESPIE, LL.D., formerly Professor of Civil Engineering in Union College. New edition, revised and enlarged by Cady Staley, Ph.D., President of Case School of Applied Science. In two volumes. Vol. I., Plane Surveying; Vol. II., Higher Surveying. Vol. I. now ready. 8vo, cloth, \$2.50 per vol.

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Field-Book for Railway Engineers.

Containing Formulæ for Laying out Curves, Determining Frog-Angles, Levelling, Calculating Earthwork, etc., together with Tables of Radii, Ordinates, Deflections, Logarithms, etc. By John B. Henck, A.M., C.E. Entirely rewritten and revised. 12mo, tuck, \$2.50.

This standard work has been entirely rewritten, and embodies the ideas and the best teachings of practical experience. There is no work which approaches this in completeness, authoritativeness, and practical usefulness.

Chronicles of Martin Hewitt.

By Arthur Morrison, author of "Tales of Mean Streets," etc. No. 191, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

Martin Hewitt, the investigator, has proved himself a worthy rival to Sherlock Holmes. In this volume the strange adventures which befell him, his subtle inferences, and his adroit solutions of the problems offered by puzzling crimes are set forth with a vividness and dramatic interest which will give this book high rank among the best literature of the detection of crime.

The Warfare of Science with Theology.

A History of the Warfare of Science with Theology in Christendom. By Andrew D. White, LL.D., late President and Professor of History at Cornell University. In 2 vols. 8vo, cloth, \$5.00.

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The clergy will more and more, as they cease to struggle against scientific methods and conclusions, do work even nobler and more beautiful than anything they have here-tofore done. And this is saying much. My conviction is that Science, though it has evidently conquered Dogmatic Theology based on biblical texts and ancient modes of thought, will go hand in hand with Religion; and that although theological control will continue to diminish, Religion, as seen in the recognition of 'a Power in the universe, not ourselves, which makes for righteousness, and in the love of God and of our neighbor, will steadily grow stronger and stronger, not only in the American institutions of learning but in the world at large."—From the Introduction.

The School System of Ontario.

By the Hon. George W. Ross, L.L.D., Minister of Education for the Province of Ontario. Vol. 38, International Education Series. 12mo, cloth, \$1.00.

This book shows the evolution of the school system of Ontario from its inception down to the present time. Its main purpose, however, is to supply information with regard to the organization and management of the different departments of the system, and the means which have been provided for promoting its efficiency through uniform examinations, the training of teachers in both public and high schools, and its thorough supervision by means of the Education Department.

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The Publishers' Weekly.

APRIL 18, 1896.

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NOTES IN SEASON.

GEORGE ROUTLEDGE & Sons, Limited, have now ready "Dr. Jameson's Raid, its causes and consequences," by Rev. James King, Vicar of St. Mary's, Berwick-on-Tweed, giving in 180 pages with route map a full account of the Transvaal and "Dr. Jim's" raid, describing in detail the Transvaal Boers, the Uitlanders, the South Africa situation, the British South Africa Co., Jameson's hostile raid, how the Boers treated the wounded, and how Jameson came to the rescue; a very timely and most interesting account of Dr. Jameson's career.

MACMILLAN & Co. have in preparation a translation of the "Works of Alphonse Daudet," to be illustrated and issued at the rate of a volume a month, beginning with "Tartarin of Tarascon"; and a translation of "The Great and historical introductions, which comprise a detailed account of school organization and school-books as they existed two centuries ago. Before the end of the month the Macmillans will bring out "Adam Johnstone's Son," F. Marion Crawford's new novel, which will be illustrated by an artist who was sent to Amalfi to make sure of the local color.

EDWARD ARNOLD & Co. announce for immediate publication "The Exploration of the Caucasus," by Douglas W. Freshfield, a work in two volumes, copiously illustrated in photogravure; "Through the Sub-Arctic Forest," by Warburton Pike, with illustrations by Charles Whymper; and "The Art of Speaking and Reading," by James Fleming, Canon of York. In fiction the new books will be "Worth While," by F. F. Montrésor; "Hadjira," a Turkish story, by Adalet; "A Mask and a Martyr," by E. Livingston Prescott; "The New Virtue," by Mrs. Oscar Berringer, and "Across an Ulster Bog," by M. Hamilton.

G. P. PUTNAM'S SONS have just ready Part 3 of "The Empire of the Tsars," by Anatole-Beaulieu, which is devoted to "Religion" and completes a work which is one of the literary events of the times. They will also issue at once "Buddhism: its history and literature," by T. W. Rhys-Davids; and "The Epic of the Fall of Man," by S. Humphreys Gurteen, a comparative study of Cædmon, Dante, and Milton. In fiction are announced "A King and a Few Dukes," a new romance by Robert W. Chambers, author of "The King in Yellow"; and "The Broken Ring," by Elizabeth Knight Tompkins, author of "Her Majesty," and "An Unlessoned Girl," which will be the new volume in the Hudson Library.

D. APPLETON & Co. have just issued a suggestive and instructive work in "The Warfare of Science and Theology," by Andrew D. White, who ably words his conviction "that science, though it has evidently conquered dogmatic theology based on biblical texts, will go hand in hand with religion"; "The School System of Ontario," by Hon. George W. Ross, a new volume in the *International Education Series*; "Chronicles of Martin Hewitt," by Arthur Morrison, an addition to the Town and Country Library; a new edition, revised and enlarged by Cady Staley, of William M. Gillespie's "Treatise on Surveying"; and a new edition of John B. Henck's standard "Field-Book for Railway Engineers," which has been entirely rewritten and revised.

Houghton, Mifflin & Co. report a good demand for Mr. Hopkinson Smith's new story, "Tom Grogan," the orders before publication being over six thousand copies. They have a rather unusually rich variety of books this week, including, in addition to "Tom Grogan," Mr. Stimson's capital story of Boston, "Pirate Gold": Bradford Torrey's new collection of outdoor observations, entitled "Spring Notes from Tennessee"; another of Mrs. Olive Thorne Miller's delightful books, entitled "Four-Handed Folk"; "Froebel's Occupations," the second volume in the Republic of Childhood by Mrs. Wiggin and her sister, Miss Smith; and a new and very desirable popular edition of "Tom Brown's School-days," and the "Life of Elias Boudinot" of Revolutionary times, in-Didactic" of J. A. Comenius, with biographical | cluding addresses and letters by him.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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A colon after initial designates the most usual given nams, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cr2.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Alden, W: Livingstone. Among the freaks;

*Alden, W: Livingstone. Among the freaks; il. by J. F. Sullivan and Florence K. Upton. N. Y., Longmans, Green & Co., 1896. 5+195 p. 12°, cl., \$1.25. [1234]

Altsheler, Jos. A. The rainbow of gold. N. Y., Home Book Co., [1896.] c. 3-228 p. T. (Little nugget ser.) pap., 15 c. [1235]

The title of the story is founded on an old superstition, which credits every rainbow with having a pot of gold at the end. An old sailor called Starboard Sam, believing that California is at the end of the rainbow, induces two orphan lads to accompany him across the plains in search of the reputed gold. The adventures of the trio of gold-seekers during a perilous journey across the plains are told.

*Amiel. H: F: The journal intime of Henri-

*Amiel, H: F: The journal intime of Henri-Frederic Amiel; tr. with an introd. and notes by Mrs. Humphry Ward. [New cheaper ed.] In 2 v. V. 2. N. Y., Maccheaper ed.] In 2 v. V. 2. N. Y., Mac-millan & Co., 1896. 402 p. 16°, (Miniature ser.) pap., 25 c.

Andreis, Rev. Jos. L. The Christian at mass. Balt., Md., J: Murphy & Co., 1896. c. 277 p. S. cl., net, \$1.

Consists of a series of instructions on the allegorical meanings of the principal parts of the mass, as celebrated in the Catholic church; on the practical manner of hearing it, and, in an appendix, on the mass for the dead, said in black vestments.

Arnold, Sir Edwin. East and west; being papers reprinted from the Daily Telegraph, and other sources; il. by R. T. Pritchett. N. Y., Longmans, Green & Co., 1896. 373 p. O. cl., \$4.

Baker, M. N. Sewerage and sewage purification. N. Y., D. Van Nostrand Co., 1896. c. 4+144 p. T. (Van Nostrand's sci. ser., no. 18.) bds., 50 c. [1239

no. 18.) bds., 50 C.

One of the earliest volumes in this series was "Sewerage and sewage utilization," by Prof. W. H. Corfield. This was published in 1875 and is now entirely unsuited to modern American conditions; hence, in place of re-writing it, it was concluded to issue a new book on the subject by an American—brief but com prehensive, and entirely up-to-date—and suited to the needs of engineers, sewer commissioners and superintendents, boards of health, etc.

Bailey, W. H., sr. The detective faculty as illustrated from judicial records and actualities of experience. Cin., O., The Robert Clarke Co., 1896. c. 2–172 p. por. D. cl., [1240 \$1.50.

The aim of the author is to enable the lawyer, the The aim of the author is to enable the lawyer, the detective, the examining magistrate, and others in pursuit of criminals, to ascertain and identify the suspected party to crime or fraud, to warn him against false or deluding appearances, to suggest the proper mode of cross-examining seemingly incriminating circumstances, and to drill and guide his intelligence so as to enable him to eviscerate the truth from complex problems, and to instil into him the accurate trend of detective thought and investigation. To this end numerous instances drawn from the records of crime and fraud, as well as illustrations from actual occurrences, are given, and their tendency and effect discussed.

*Bergen, Fanny D., comp. Current super-stitions; collected from oral traditions of English-speaking folk in America; with notes and introd. by W: Wells Newell. Bost., Houghton, Mifflin & Co., 1896. 4+ 161 p. 8°, (Memoirs of the American Folklore Soc., no. 4.) cl., net, \$3.50.

*Berringer, Mrs. Oscar. The new virtue: a novel. N. Y., E: Arnold, 1896. 3+312 p. [1242 12°, cl., \$1.

Bloomer, D. C. Life and writings of Amelia Bloomer. Bost., Arena Pub. Co., 1895. c. 4+387 p. por. D. cl., \$1.25; pap., 50 c.

Mrs. Bloomer was one of the pioneer reformers in the field of woman's rights—that is, her right to the suffrage, to an enlarged sphere of employment, and consequently to wear a dress that would give her greater freedom of movement. Her life's history is related by her husband, copious extracts from her letters being given, bearing upon the various reforms of the past fifty years. Many anecdotes about contemporary reformers are given.

*Book-plate annual (The) and armorial yearbook, 1896. N. Y., Macmillan & Co., 1896. 37 p. 4°, cl., net, \$1.

Borrow, G: The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman in an attempt to circulate the Scriptures in the Peninsula; ed. with notes and a glossary by Ulick Ralph Burke. N. Y., imported by G: P. Putnam's Sons, 1896. 2 v., 18+411; 8+426 p. il. D. cl., \$4.

*Boudinot, J. J., ed. The life, public services, addresses, and letters of Elias Boudinot, LL.D., President of the Continental Congress. Bost., Houghton, Mifflin & Co., 1896. 2 v., pors. map, 8°, cl., net,

*Bowmaker, E:, M.D. The housing of the working classes; with plans and diagrams. N. Y., imported by C: Scribner's Sons, 1896 186 p. 16°, (Social questions of to-day, no 18.) cl., \$1.

*Browne, Sir T: Hydriotaphia and the Garden of Cyrus; ed. by W. A. Greenhill, M.D. N. Y., Macmillan & Co., 1896. 31+208 p. [1248 12°, (Golden treasury ser.) cl., \$1.

*Burgon, J: W: (Dean.) The traditional text of the Holy Gospels; vindicated and established by J: W: Burgon; arr., completed, and ed. by E: Miller. N. Y., Macmillan & and ed. by E: Miller. N. Y., Macmillan & Co., 1896. 20+317 p. 8°, cl., net, \$3.50.[1249]

Burns, Rob. Life and works; ed. by Rob. Chambers; rev. by W: Wallace. In 4 v. V. 1. N. Y., Longmans. Green & Co., [1250 1896. 10+492 p. por. O. cl., \$2.50.

Burns, Rob. Poems, epistles, songs, epigrams, and epitaphs; ed. by Ja. A. Man-*Burns, Rob. son, with notes, index, glossary, and biographical sketch. [Kilmarnock ed.] Phil.,

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books ot received are indicated by a prefixed asterisk and this office carnot be held resonsible for the correctness of their record.

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J. B. Lippincott Co., 1896. 2 v., 40+312; 11+339 p. 16°, cl., \$2. [1251]
Intended as an "in memoriam" edition. The text has been carefully collated and edited. Printed by arrangement with Clement Wilson, of London.

*Bynner, Edwin L. The chase of the Meteor, and other stories. New issue. Bost., Houghton, Mifflin & Co., 1896. 16°, cl., \$1.25.

*Carleton, W: Traits and stories of the Irish peasantry; ed. by D. J. O'Donohue; with pors. and il. by Phiz. In 4 v. V. 2. N. Y., Macmillan & Co., 1896. 304 p. 12°, el., \$1.50.

*Carpenter, W: Boyd (Dean), and others. Sermon preparation recollections and suggestions, by the Bp. of Ripon, the Dean of Norwich, the Dean of Canterbury, Archdeacon Sinclair, and others. N. Y., Macmillan & Co., 1896. 8+230 p. 12°, cl., \$1.

*Chamberlain, B. H., and Mason. W. B. Handbook for travellers in Japan. New rev. enl. ed. N. Y., imported by C: Scribner's Sons, 1896. 528 p. maps, plans, il. 12°, cl., net, \$6.

*Chambers, Julius. Missing: a romance. N. Y., The Transatlantic Pub. Co., 1896. 16°, cl., \$1. [1256]

*Channing, E: The United States of America, 1765-1865. N. Y., Macmillan & Co., 1896. 8+352 p. 12°, (Cambridge historical ser.) cl., \$1.50.

*Chanter, Gratiana. A witch of Withyford: a story of Exmoor; il. by the author. N. Y., Macmillan & Co., 1896. 187 p. 16°, (Iris ser.) cl., 75 c. [1258]

Chapman, Silas. In and around Milwaukee; arranged alphabetically. New ed. Milwaukee, Wis., Silas Chapman, 1896. c. '91. 31 p. T. map, pap., 25 c. [1259]

*Christ Church, Hartford. Contributions to the history of Christ Church, Hartford. Hartford, Ct., Belknap & Warfield, 1895. [1896.] 800 p. il. 8°, buckram, \$4. [1260 *Church of England. The thirty-nine articles

*Church of England. The thirty-nine articles of the Church of England; explained with an introd. by Edgar C. D. Gibson, D.D. In 2 v. V. 1, Articles 1.-VIII. N. Y., Macmillan & Co., 1896. 6+362 p. 8°, cl., \$2.25.

*Colorado. The latest ed. of the mining laws from the rev. statutes of the U. S., acts of congress amendatory thereto and laws of the legislature of the state, together with rules governing prospecting and mining on state lands, [etc.;] compiled by W. H. Montgomery. Denver, Hagar & Montgomery, 1896. c. 23 p. narrow D. pap., 35 c.; with map, \$1.

Constant, [L: Constant Wairy.] Recollections of the private life of Napoleon; by Constant, valet de chambre; tr. by Walter Clark. In 3 v. V. 3. N. Y., The Merriam Co., [1896.] c. 435 p. pors. O. cl., ea., \$2.50.

*Cotterill, J. H. The steam-engine considered as a thermodynamic machine: treatise on the thermodynamic efficiency of steamengine; il. by diagrams, tables, and examples from practice. 3d ed. rev. N. Y., Spon & Chamberlain, 1896. 430 p. 8°, cl., \$4.50.

*Crawford, Francis Marion. A Roman singer. N. Y., Macmillan & Co., 1896. 354 p. 12°, (Macmillan's novelists' lib.) pap., 50 c. [1265]

*Crawfurd, Oswald, ed. Lyrical verse from Elizabeth to Victoria; sel. and ed. by Oswald Crawfurd; with notes and index. N. Y., imported by C: Scribner's Sons, 1896. 452 p. 16°, net, \$1.40. [1266]

*Cross, Jos., D.D. Pauline charity: discourses on 1 Corinthians xiii. N. Y., T: Whittaker, 1896. 285 p. 12°, pap., 50 c. [1267]

Cumming, J. Elder, D.D. Through the eternal spirit: a Biblical study on the Holy Ghost. N. Y. and Chic., Fleming H. Revell Co., 1896. 315 p. 12°, cl., \$1.50.

*Cunningham, W:, D.D. Modern civilization in some of its economic aspects. N. Y., imported by C: Scribner's Sons, 1896. 227 p. 16°, (Social questions of to-day, no. 17.) cl., \$1.

Curzon, G: N. Problems of the far east: Japan—Korea—China. New rev. ed. N. Y., Longmans, Green & Co., 1896. 15+ 444 p. il. map, O. cl., \$2.50. [1270]

*Daudet, Alphonse. The prodigious adventures of Tartarin of Tarascon, traveller, Turk, and lion-hunter; il. by Montégut, De Myrbach, Picard, and Rossi. N. Y., Macmillan & Co., 1896. 245 p. 12°, cl., \$1.

*Dixie, Florence. The new woman: a novel. N. Y., Holland Pub. Co., 1896. 286 p. 12°, cl., \$1; pap., 50 c. [1272]

Donald, Rev. E. Winchester. The expansion of religion: six lectures delivered before the Lowell Institute. Bost., Houghton, Mifflin & Co., 1896. c. 5+298 p. D. cl., \$1.50. [1273]

Dr. Donald is the successor of Phillips Brooks in Trinity Church, Boston. In these lectures he aims to show that religion is not to be confounded with ecclesiasticism, but is a permanent force in human affairs; he attempts to trace its connection to-day with industrialism, socialism, education, organized Christianity, and the enlargement of human life. He shows that religion thus tends to become in a sense less technical and narrow and to broaden out as civilization grows more complex, and to grow more and more the modifying, directing, inspiring force in social and individual life.

*Elliott, Frances. Roman gossip. New cheaper ed. N. Y., imported by C: Scribner's Sons, 1896. 367 p. 8°, cl., \$2.25.

*Ellis, Griffith Ogden. Quizzer no. 11; being questions and answers on equity for students preparing for examination for admission to the bar, or for advance standing in law schools. or for review in connection with text-books and letters. Detroit, The Collector Pub. Co., [1896.] c. 50 p. (blank interleaved) O. (The quizzer ser.) pap., 50 c.

*Elliston, T: Organs and tuning: practical handbook for organists; being a treatise on the construction, mechanism, and fine tuning on the instrument. N. Y., imported by C: Scribner's Sons, 1896. 204 p. 16°, cl., net, \$1.40.

*Erdmann, J: E: Outlines of logic and metaphysics; tr. from the 4th rev. ed.; with prefatory essay by B. C. Burt. N. Y., Macmillan & Co., 1896. 18+253 p. 12°, cl., net, \$1.60.

*Euripides. Ion; ed. with introd., notes, and critical appendix for upper and middle forms by C. S. Jerram. N. Y., Macmillan & Co., 1896. 27+100 p. 16°, (Clarendon 1979) Press ser.) cl., net, 90 c.

*Fairbrother, W. H. The philosophy of Thomas Hill Green. N. Y., Macmillan & Co., 1896. 187 p. 12°, cl., \$1.25. [1279]

*Fenn, G: Manville, Reade, Compton, Archer, F., [and others.] Seven frozen sailors; [stories.] N. Y., New Amsterdam Book Co., 1896. il. 16°, cl., 75 c. [1280]

Fifty glimpses of Boston; reproduced from recent photographs of its public buildings, institutions, monuments, parks, streets, and harbor, including some features of Greater Boston. N. Y. and Chic., Rand, McNally & Co., 1895. c. 48 p. obl. S. bds.

Fifty glimpses of Philadelphia and vicinity; reproduced from recent photographs. N. Y. and Chic., Rand, McNally & Co., 1896. c. 47 p. il. obl. S. bds., 25 c.

Fifty glimpses of Washington and its neighborhood; reproduced from recent photographs. N. Y. and Chic., Rand, McNally & Co., 1896. c. 47 p. il. obl. S. bds., 25 c.

First Congregational Church, Montclair, New A silver jubilee: celebration of the twenty-fifth anniversary of the First Congregational Church, Montclair, New Jersey, and of the pastorate of Amory Howe Bradford, its first and only minister, 1870–1895. N. Y., Fords, Howard & Hul-bert, [1896.] 6–134 p. pors. D. cl., net, \$1. [1284

Fisher, G: Park, D.D. History of Christian doctrine. N. Y., C: Scribner's Sons, 1896. c. 15+583 p. O. (International theological

lib., no. 4.) cl., net, \$2.50. [1285] The author is Professor of Ecclesiastical History in The author is Professor of Ecclesiastical History in Yale University. His present work is a history not only of dogma as laid down by recognized authority, but also of doctrine as held by various Christian sects and bodies to the present day. The primary aim has been to present in an objective way and in an impartial spirit the course of theological thought respecting the religion of the Gospel. The author holds that all must become better Christians before they can be great theologians. "A theology which is the creation of a poor and degraded religious life will have neither stability nor grandeur." Full index.

Frederic, Harold. The damnation of Theron Ware. Chic., Stor. 512 p. D. cl., \$1.50. Chic., Stone & Kimball, 1896.

512 p. D. cl., \$1.50. [1286]
Theron Ware is a Methodist minister who is rather disappointed, principally for his wife's sake, in being appointed to a rather ignorant and strait-laced as well as impecunious rural congregation. He falls in love with a beautiful and wholly unscrupulous young woman, the daughter of rich people and a special pillar of the Roman Catholic Church. His temporary downfall brings in many reflections on races, religions, and systems of philosophy. The influence of wholly selfish people upon a naturally noble man chiefly through their effect upon his starved mind is the keynote of an elaborate study in psychology and ethics.

*Fulton J: Memoirs of Frederick A P

*Fulton, J: Fulton, J: Memoirs of Frederick A. P. Barnard, D.D., LL.D., D.C.L., tenth president of Columbia College, in the city of New York. N. Y., Macmillan & Co., 1896. por. 8°, (Columbia University Press ser.) cl., net, \$4.

Goodhart, Briscoe. History of the Independent Loudoun Virginia rangers, U. S.

Vol. Cav. (scouts), 1862-65. Wash., D. C., Press of McGill & Wallace, 1896. c. 6+

Press of McGill & Wallace, 1896. c. 6+234 p. il. O. cl., \$2. [1288]
A loyal regiment raised in Loudoun, Va., composed principally of Quakers and Germans. The work brings out clearly that the secession movement in the South was not popular, but forced on the people by the leaders; among many special chapters are an account of the early settlement of the border between Virginia and Maryland; the men and methods engaged in the secession movement; the first Confederate invasion of Maryland in 1862; an account of the battle of Antietam; the Gettysburg campaign, and the great battle: of Maryland in 1802; an account of the battle of Antietam; the Gettysburg campaign, and the great battle; a full account of the last Confederate invasion of Maryland, with the battle of Monocacy; and a history of General Sheridan's Shenandoah Valley campaign of 1864; a reliable account of Belle Isle prison; and a roster of the command, etc.

Goodwin, Mrs. Maud Wilder. Dolly Madison. N. Y., C: Scribner's Sons, 1896. c. 14+ 287 p. por. D. (Women of Colonial and Revolutionary times, no. 2.) cl., \$1.25.

With the aid of many unpublished letters and documents, and a great number of published authorities, the author has produced a charming sketch of the wife of President James Madison, and of the social and domestic life of the epoch as it affected her. Contents: Childhood; A Quaker girlhood; Friend John Todd; The great little Madison; The new capital; Wife of the Secretary of State; In the White House; War clouds; The burning of Washington; Peace; Life at Montpellier; Virginia hospitality; Last days at Montpellier; Washington once more; Old age and death.

Gras, Félix. The reds of the Midi: an episode of the French Revolution; tr. from the Provençal, by Catharine A. Janvier; with an introd. by T: A. Janvier. N. Y., Appleton, 1896. c. 17+366 p. por. S. cl., \$1. T1290

"In all French history there is no more inspiring episode than that with which M. Gras deals in this story: the march to Paris and the doings in Paris of that Marseilles Battalion, made of men who were sworn to cast down 'the tyrant,' and knew 'how to die.' His epitome of the motive power of the Revolution in the feelings of one of its individual peasant parts is the very essence of simplicity and directness. His method has the largeness and clearness of the Greek drama. The motives are distinct. The action is free and bold. The climax is inevitable, and the story has a place entirely apart from all the fiction of the French Revolution with which I am acquainted."—From Mr. Janvier's Introduction. vier's Introduction

Greater New York album: one hundred selected views of New York City, Brooklyn, Staten Island, etc., from recent photographs. N. Y. and Chic., Rand, McNally & Co., 1895. c. '94. 104 p. il. obl. S. leath., \$1.50; cl., \$1; bds., 50 c.

*Greenleaf, Simon. A treatise on the law of evidence. In 3 v. V. 2 and 3 rev. with large additions by W: Draper Lewis. Phil., Rees Welsh & Co., 1896. c. 91+818; 43+ 659 p. O. shp., for complete work,

Guinness, H: Grattan, D.D. Creation centred in Christ. N. Y., A. C. Armstrong & Son,

in Christ. N. Y., A. C. Armstrong & Son, [1896.] 29+536 p. O. cl., \$2.50. [1293] Evidence is given in this volume for the view (1) that nature is the work of God; (2) that Scripture is the word of God; (3) that nature is centred in the system of things set forth in Scripture, which in its turn is centred in Christ. First, the Polytheistic, Pantheistic, Atheistic, and Agnostic theories of nature are briefly shown to be untenable, and the Theistic view confirmed by the voice of reason and conscience. Secondly, the need of revelation is proved by the schism which exists in the human soul. Thirdly, the connection of the natural and revealed is investigated.

*Hamilton, Sir R. Vesey. Naval administration; the constitution, character, and functions of the Board of Admiralty and of the civil departments it directs. N. Y., Macmillan & Co., 1896. 9+214 p. il. 12°,

(Royal navy handbooks, ed. by C: Napier Robinson.) cl., \$1.50. [1294]

Hamilton, S. M., ed. The Hamilton facsimiles of manuscripts in the national archives relating to American history. Pt. 1, The Monroe doctrine, its origin and intent. N. Y., The Public Opinion Co., 1896. c. unp. sq. O. (The study of history from original sources.) cl., \$1.50. [1295] In the national archives at Washington there are

In the national archives at Washington there are carefully preserved a large number of original manuscripts relating to the early history of the United States. From these manuscripts a careful selection has now been made for reproduction in fac-simile and permanent preservation in available form. The present volume, the first of the series, covers correspondence between President Monroe, Thomas Jefferson, James Madison, and Richard Rush, Minister to England, disclosing the attitude of these great statesmen towards the policy which later became a part of our national creed under the name of the "Monroe doctrine."

*Hardy, T: The trumpet-major: a tale of John Loveday. New uniform ed. N. Y., Harper, 1896. 385 p. 12°, cl., \$1.50. [1296]

*Hart, Ernest. Hypnotism, mesmerism, and the new witchcraft. New ed. enl. and rev. N. Y., Appleton, 1896. 1l. 12°, cl., \$1.50.

*Harte, Francis Bret. Clarence: a novel. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside pap. ser.) pap., 50 c. [1298]

*Hegel, G. W. F. Lectures on the history of philosophy; from the German by E. S. Haldane. N. Y., imported by C: Scribner's Sons, 1896. 3 v., 1509 p. 8°, cl., \$12. [1299]

*Hobhouse, L. T. The theory of knowledge: a contribution to some problems of logic and metaphysics. N. Y., Macmillan & Co., 1896. 20+623 p. 8°, cl., \$4.50. [1300]

*Hoffmann, Ernst Theodor W: Weird tales; from the German, with a biographical memoir, by J. T. Bealby. New cheaper ed. N. Y., C: Scribner's Sons, 1896. 2 v., 12°, cl., \$2.50.

Hollander, J. H., ed. Letters of David Ricardo to John Ramsay McCulloch, 1816–1823; ed. with introd. and annotations. N. Y., pub. for American Economic Assoc., by Macmillan & Co., 1895. 185 p. O. (Publications of the society, v. 10, nos. 5–6.) pap., \$1.25.

*Holyoake, G. J., Horton, R. F., [and others.] Good reading about many books; chiefly by their authors: 2d year; sketches by G. J. Holyoake, R. F. Horton, Paul Bourget, Anna K. Green, and others. N. Y., imported by C: Scribner's Sons, 1896. 294 p. 16°, cl., \$1.

*Hughes, T: Tom Brown's school-days. New ed. Bost., Houghton, Mifflin & Co., 1896. 12°, cl., \$1.

*Hughes, T. W., comp. Cases on the law of evidence. St. Paul, West Pub. Co., 1896.
c. 7+141 p. O. pap., \$1.50. [1305]
These cases have been selected by Instructor T. W. Hughes for use in connection with the lectures of Prof. Levi T. Griffin, of the law school of the University of Mich.

*Hume, Martin A. S. The courtships of Queen Elizabeth: a history of the various negotiations for her marriage. N. Y., Macmillan & Co., 1896. 6+348 p. il. 8°, cl., \$3.50.

Hungerford, Mrs. Marg. Hamilton, ["The

Duchess," pseud.; formerly Mrs. Argles.] Mrs. Geoffrey: a novel. Chic., E. A. Weeks & Co., [1896.] c. 3-331 p. D. (Enterprise ser., no. 71.) pap., 25 c. [1307

Hungerford, Mrs. Marg. Hamilton, ["The Duchess," pseud., formerly Mrs. Argles.] Portia; or, by passions rocked. Chic., E. A. Weeks & Co., [1896.] 299 p. D. (Enterprise ser., no. 70.) pap., 25 c. [1308]

Ingersoll, Ernest. Rand, McNally & Co.'s illustrated guide to the Hudson River and Catskill Mountains. N. Y. and Chic., Rand, McNally & Co., 1893 [1896.] c. '93. 2-243 p. il. maps, D. flex. cl., 50 c.; pap., 25 c. [1309

*Jacobs, Jos. Literary studies. New enl ed. N. Y., imported by C: Scribner's Sons, 1896. 195 p. 16°, cl., \$1.25. [1310]

*Jewett, Sophie, ["Ellen Burroughs," pseud.]
The pilgrim, and other poems. N. Y.,
Macmillan & Co., 1896. c. 9+99 p. 12°,
bds., \$1.25.

*Keats, J: Poems; ed. by G. Thorn Drewry; with an introd. by Rob. Bridges. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 498 p. 16°, (Muses lib.) cl., \$3.50. [1312]

*Kenyon, F: G. The Brownings for the young. N. Y., Macmillan & Co., 1896. 12+203 p. 16°, cl., 40 c. [1313]

King, Rev. Ja. Dr. Jameson's raid; its causes and consequences. N. Y., G: Routledge & Sons, Ltd., 1896. 3-180 p. map, D. pap., 50 c. [1314]

The story is told from the era of first Dutch colonization in South Africa, with an account of the Great Trek, or migration in 1836, the difficulties of the Boers and the English with the Zulus, the Uitlanders and their grievances, down to the period of the Jameson raid, the defeat at Krugersdorp, and the arrest and trial of the raiders. Further interest is given to the work by a narrative account of the rich diamond and gold fields of the Rand, and of the future of South Africa.

*Lang, Arnold. Text-book of comparative anatomy; tr. into English by H: M. Bernard and Matilda Bernard. Pt. 2. N. Y., Macmillan & Co., 1896. 16+618 p. 8°, cl., net, \$5.50.

Lecky, W: E: Hartpole. Democracy and liberty. N. Y., Longmans, Green & Co., 1896. 2 v., 21+568; 18+601 p. D. cl., \$5.

Legler, H: E. The man with the iron hand: Chevalier Henry de Tonty's exploits in the Valley of the Mississippi. Milwaukee, Wis., [H. E. Haferkorn, 1896.] 46 p. il. O. pap., 75 c. [1317] This is practically the same paper as Parkman Club publications, no. 3, only enlarged and with illustrations.

Lewis, M. W. The wife's vow. Phil., W. S. Fortescue & Co., [1896.] c. '95. 237 p. por. D. cl., 50 c.; pap., 25 c. [1318 Two murders, committed by poison, are the leading events in a story of New York; a young man just married is suspected of poisoning his mother; he flies from the city and spends some years afterwards as a wanderer before his innocence is discovered. Maria, an Italian servant, the real culprit in both cases, acts from jealousy.

*Lieckfeld, G. Practical handbook on the care and management of gas-engines; authorized tr. and chapter on oil-engines, by G. Richmond. N. Y., Spon & Chamberlain, 1896. 120 p. 12°, (Handbook ser.) cl., \$1.

*Lilley, A. E. V., and Midgley, W. A book of studies in plant form, with some suggestions for their application to design. N. Y., imported by C: Scribner's Sons, 1896. 131 p. il. 8°, cl., net, \$1.50.

*Livius Patavinus, Titus. The Hannibalian war: being selections from Books 23 and 24 of Livy; adapted for the use of beginners, with introd., notes, vocabulary, etc., by E: P. Coleridge. N. Y., Macmillan & Co., 1896. 67+142 p. 16°, (Macmillan's elementary classics.) cl., net, 40 c. [1321]

*Lockyer, J. Norman, and Rutherford, W. The rules of golf; being the St. Andrews rules of the game: codified and annotated. N. Y., Macmillan & Co., 1896. 114 p. 16°, cl., 75 c.; pap., 50 c. [1322]

*McClure's biographies: Napoleon, Gladstone, Bismarck, Dana, Stevenson, and others. N. Y., S. S. McClure, Ltd., 1896. 500 p. 8°, buckram, \$2.50. [1323]

McConnell, S. D., D.D. A year's sermons. N. Y., T: Whittaker, 1896. c. 6+310 p. D. cl., \$1.25. [1324]
Fifty-two sermons, prepared weekly during a year for the editorial page of the Philadelphia Press. "They are an attempt," says the preface, "to speak to that large, and it is to be feared, growing class of men and women who are not hostile to religion, but who are outside the circle of Christ's disciples."

*MacGibbon, D:, and Ross, T: Ecclesiastical architecture of Scotland, from the earliest Christian times to the seventeenth century. N. Y., imported by C: Scribner's Sons, 1896. V. 1, 483 p. il. 8°, cl., \$16.80.

*McKim, Randolph Harrison, D.D. Christ and modern unbelief. N. Y., T: Whittaker, 1896. 146 p. 12°, pap., 50 c. [1326]

McLees, Archibald. A series of alphabets designed as a text-book for engravers and painters of letters. New ed. Rutherford, N. J., Frank McLees, [N. Y., Frank McLees & Bros.. [1896.] unp. obl. O. cl., \$2.50; portfolio, \$2.50.

This work has been out of print since 1872; it consists of eighteen alphabets on heavy plate paper, to be obtained either in book form or in loose sheets in a portfolio; it is for the use of sign-writers, draughtsmen, engravers, lithographers, etc.

*Macpherson, H. C. Thomas Carlyle. N. Y., imported by C: Scribner's Sons, 1896. 160 p. 12°, (Famous Scots ser., v. 1.) cl., 75 c. [1328]

*Mallock W. H. The heart of life: a novel. New rev. cheaper ed. N. Y., G: P. Putnam's Sons, 1896. 12°, (Hudson lib., no. 14.) pap., 50 c. [1329]

*Mathew, E. J. A first sketch of English history. Pt. 2, 1307-1689. N. Y., Macmillan & Co., 1896. 6+225 p. 16°, cl., net, 60 c.

Meehan, W: E., comp. Rand, McNally & Co.'s handy guide to Philadelphia and environs, including Atlantic City and Cape May. N. Y. and Chic., Rand, McNally & Co., 1895. c. 3-187 p. folding map, plans, il. S. flex. cl., 50 c.; pap., 25 c. [1331]

*Meyer, Rev. F. Brotherton. The glorious Lord. N. Y. and Chic., Fleming H. Revell Co., 1896. 142 p. 18°, cl., 50 c. [1332]

*Michigan. Supreme ct. Reports, from Dec. 7, 1894, to Jan. 22, 1895; W: D. Fuller, st. rep. V. 103. Chic., Callaghan & Co., 1896. c. 30+733 p. O. shp., \$3.50. [1333]

Miller, Mrs. Olive Thorne. Four handed folk. Bost., Houghton, Mifflin & Co., 1896. c. 5+201 p. il. S. cl., \$1.25. [1334]

The author of "Bird-ways" and many other attractive books about animals, especially those that are domesticated, tells of numerous new pets that she adopted and observed with characteristic care and sympathy. Among these pets are the Kinkajou, "living balls," the lemur, marmosets, the chimpanzee, the occlot, and various sorts of monkeys.

*Milton, J: Paradise lost, books 1-3; with introd. and notes. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside lit. ser., no. 94.) pap., net, 15 c. [1335]

Mosso, Angelo. Fear; from the 5th ed. of the Italian by E. Lough and F. Kieson. Authorized tr. N. Y., Longmans, Green & Co., 1896. 5+278 p. D. cl., \$1.75. [1836]

*Murray, Rev. Andrew. The deeper Christian life: an aid to its attainment. N. Y. and Chic., Fleming H. Revell Co., 1896. 127 p. 18°, cl., 50 c. [1337]

*Murray, Ja. A. H., ed. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. V. 4, Field-Fish. N. Y., Macmillan & Co., 1896. 4°, bds., net. 60 c. [1338]

*Nettleship, J. T. Robert Browning: essays and thoughts. New rev. ed. N. Y., imported by C: Scribner's Sons, 1896. 454 p. por. 12°, \$2 25.

*Newman, Ernest. Gluck and the opera: a study in musical history. N. Y., imported by C: Scribner's Sons, 1896. 12°, cl., \$2,40.

*Nietzsche, F: Works; ed. by Alex. Tille. V. 11, The case of Wagner; The twilight idols; Nietzsche contra Wagner; tr. by T: Common. N. Y., Macmillan & Co., 1896. 8°, cl., \$2. [1341] This, v. 11, is the first volume published of Nietzsche's collected works; the others will follow as they are ready.

Norris, W: E: The dancer in yellow. N. Y., Appleton, 1896. c. 5+350 p. D. (Appleton's town and country lib., no. 190.) cl., \$1; pap., 50 c. [1342]
A young soldier home in England on sick-leave from India falls violently in love with a dancer of the musichalls, known as "the dancer in yellow" from a favorite costume; at her own desire the marriage is a secret one and she bargains that she must not leave the stage; her husband willingly agrees to these conditions, as he fears his father's anger. After his leave he returns to India and the wife returns to her musichall life; the rest of the story is indifference on both sides, disenchantment, etc.

*Ohio. Cts. of record. Reports of cases, inferior to the supreme ct. V. 3. [Laning.] Norwalk, The Laning Pr. Co., 1896. c. 8+742 p. O. hf. shp., \$3. [1343] Supp. to the Ohio legal news.

*Oklahoma (Territory.) Supreme ct. Reports of cases, by Frank Dale, chief justice. V. 3, cont. cases decided at the Jan. term, 1895; June term, 1895; Jan. term. 1896. Guthrie, Daily Leader Pr. Co., 1896. c. 17+784 p. O. shp., \$6.

Orchard, T: N., M.D. The astronomy of Milton's "Paradise lost." N. Y., Longmans, Green & Co., 1896. 6+338 p. il. O. cl., \$5.

*Ovid, [Lat. Ovidius,] Naso Publius. Metamorphoses. Bk. 8. Expurgated ed.: with introd. and notes by C: Haines Keene.

N. Y., Macmillan & Co., 1896. 10+86 p. 12°, (Macmillan's classical ser.) cl., net, 60 c.

*Poems of England: a selection of early patriotic poetry; with notes by Hereford B. George and Arthur Sedgwick. N. Y., Macmillan & Co., 1896. 10+109 p. 16°, cl., [1347 net, 40 c.

*Power, Rev. Philip Bennett. Pivot words of scripture. N. Y., T: Whittaker, 1896. Pivot words 353 p. 12°, pap., 50 c. [1348

The hymnal; pub-Presbyterian Church. lished by authority of the general assembly of the Presbyterian church in the Presb. Bd. of Pub. and Sabbath-School Work, 1895. c. unp. O. hf. leath., with music, \$1.75; full leath., \$2.50; \$3; tky mor., \$5; 12° ed., hymns only, hf. leath., 90 c.; full leath., \$2; 18° ed. hymns only, cl., 65 c.; full leath., \$1.50; 8°, with music and readings from the Psalter, \$2 to \$5.50.

*Prescott, E. Livingston. A mask and a martyr: a novel. N. Y., E: Arnold, 1896. martyr: a novel. N 383 p. 12°, cl., \$1.50. 11350

*Putnam, G: Haven, comp. The question of copyright; comprising the text of the copyright law of the United States, and a summary of the Control States, and a summary of the copyright laws at present in force in the chief countries of the world. 2d ed. rev., with additions, and with the record of legislation brought down to March, 1896. N. Y., G: P. Putnam's Sons, 1896. 8°, cl., \$1.75. [1351]

Rand, McNally & Co.'s handy guide to Boston and environs. N. Y. and Chic., Rand, Mc-Nally & Co., 1895. c. 154 p. folding map, [1352 il. S. flex. cl., 50 c.; pap., 25 c.

Rand, McNally & Co.'s handy guide to New York City, Brooklyn, Staten Island, and other suburbs included in the Greater New York. N. Y. and Chic., Rand, Mc-Nally & Co., [1896.] c. '95. 210 p. folding maps, plans, il. S. flex. cl., 50 c., pap., 25 c.

Rand, McNally & Co.'s handy guide to the Southeastern states, including Florida, Georgia, the Carolinas, and the Gulf coast. N. Y. and Chic., Rand, McNally & Co., 1896. c. '95. 246 p. folding map, il. D. flex. cl., 50 c.; pap., 25 c. [1354]

Rees, T:, M.D. Reminiscences of literary London, from 1779-1853; with interesting anecdotes of publishers, authors, and book

anecdotes of publishers, authors, and book auctioneers of that period, etc.; with extensive additions by J. Britton; ed. by A book-lover. N. Y., F. P. Harper, 1896. c. 5-174 p. il. sq. S. cl., \$1. [1355]
Written about 1853, and privately issued in a limited edition. The book is now for the first time edited and given to the trade. All the familiar literary figures of the period covered, including authors, publishers, artists, illustrators, and booksellers, are described with anecdote and reminiscences, told in most readable style. Among the men mentioned are Rivington, Longmans, Southey, Bohn, Walpole, T. F. Dibdin, Bensley, Cobbett, Pickering, Caddell, R. Ackerman, Wm. Combe, Rowlandson, Leigh Hunt, Hogarth, Cruikshank, Murray, W: Hone, C: Lamb, Pierce Egan, and many others.

*Reno, Conrad. Employers' liability acts. Bost., Houghton, Mifflin & Co., 1896. 8° cl., net, \$5.

*Rice, A. E. Small talk about business.

Rev. ed. Fremont, O., Fremont Publishing Co., 1896. 16°, cl., 50 c. [1357]

Riggs, Mrs. Kate Douglas Wiggin, [Mrs. G: Christopher Riggs,] and Smith, Nora Archibald. Froeber's occupations. Bost., Houghton, Mifflin & Co., 1896. c. 5+313 p. S. (The republic of childhood, no. 2.)

313 p. S. (The republic of childhood, no. 2.) cl., \$1. [1358]
Continues the scheme begun in "Froebel's gifts," the first volume of "the republic of childhood"; its scope is well indicated by the subjects of its chapters: The gifts and occupations of the kindergarten; perforating; sewing; drawing; linear drawing; objections to linear drawing; circular drawing; free-hand and nature drawing; thread games; paper interlacing; slat interlacing; weaving; paper-cutting; paper folding; peas work; modelling in clay; miscellaneous occupations; sand work; general remarks on the occupations.

cupations.

Rod, E: The white rocks: a novel; from the French; il. by E: Boyd Smith N. Y., T: Y. Crowell & Co., [1896.] c. '95, '96. 7+279 p. D. cl., \$1.25. [1359 Edouard Rod is a distinguished French novelist of the psychological school. His Les roches blanches has gone through fifteen editions in France. It has a distinct ethical motive. The theme is love and renunciation. The scene is a little Swiss town, to which comes a new minister, an unworldly youth of peasant origin, fresh from the seminary, with his faithful, shrewd-minded old mother. He has great eloquence and exalted ideals. His temptation comes through his sympathy with a cultivated married woman—but both the lovers remain true to principles.

Rodway. Ja. The West Indies and the

Rodway, Ja. The West Indies and the Spanish Main. N. Y., imported by G: P. Putnam's Sons, 1896. 24+371 p. il. D. cl., [1360 \$1.75.

*Russell, W: Clark. The Copsford mystery; or, is he the man? il. by A. Burnham Shute. N. Y., New Amsterdam Book Co., Shute. N. Y., New Amsterdam Book Co., 1896. 394 p. 12°, cl., \$1.25; pap., 50 c. f1361

*Ryan, C: E. With an ambulance during the Franco-German war: personal experiences and adventures with both armies, 1870–1871. N. Y., imported by C: Scribner's Sons, 1896. 368 p. 8°, cl., \$3. [1362]

*Sala, G: A: The thorough good cook: a series of chats on the culinary art, and nine hundred recipes. N. Y., Brentano's,

1896. 492 p. sq. 8°, cl., \$4. [1363]
Schultze, A:, D.D. The theology of the Apostles Peter and Paul in their own words. Bethlehem, Pa., The Comenius Press, 1896. 11+137 p. D. cl., \$1. [1364 The teachings of the Apostles Peter and Paul on doctrinal points are gathered from the Acts and the Epistles, and grouped in their own words under the headings of: God the Creator; Sin; The Saviour; Personal salvation; Christian virtues; The church; Final things. Final things.

Sergeant, Adeline. Marjory Moore. N. Y., A. E. Cluett & Co., 1896. c. 2+426 p. D. N. Y... cl., \$1. [1365]

Marjory Moore as a child displays great—talent for music. A rich squire of Surrey hears her playing the violin by accident, and offers to pay for lessons and send her to Leipsic to finish, that she may make for herself a career. Squire Hyde is passionately fond of music, and has been disappointed in his nephew, who, though the owner of a beautiful tenor voice, refuses to become a professional musician, preferring to study medicine. He makes his will, hoping to force the young people to marry; many perplexing circumstances grow out of this.

Sewell, Elizabeth M. Conversations between youth and age. N. Y., Longmans, Green & Co., 1896. 3+96 p. D. cl., 75 c. [1366]

*Shakespeare, W: As you like it; from the Riverside ed., ed. by R: Grant White; with additional notes. Bost., Houghton, Mif-

flin & Co., 1893. 16°, (Riverside lit. ser., no. 93.) pap., net, 15 c. [1367

Sherman, E. C. The floral record for plant analysis, description, and drawing; arr. for beginners in plant study. N. Y. and Chic., E. L. Kellogg, 1896. c. unp. sq. S. pap., 15 c. [1368]

*Shinn, Roswell. A treatise on the American law of attachment and garnishment, a complete statement of the general principles applied by courts of review and of the common rules governing the practice, under all statutes. Indianapolis, The Bowen-Merrill Co., 1896. c. 2 v., 31+830; 10+831-1623 p. O. shp., \$12.

Sixteenth amendment (The), by A plain citizen. N. Y., G: W. Dillingham, 1896. 3-249 p. D. (Dillingham's American authors' lib., no. 13.) pap., 50 c. [1370]

lib., no. 13.) pap., 50 c. [1370 The "plain citizen" proposes a new amendment to the constitution authorizing the government to nationalize land and carry out an elaborate plan of helping the poor and unfortunate, by which poverty shall be banished.

Smith, F. Hopkinson. Tom Grogan; il. by C: S. Reinhart. Bost.. Houghton, Mifflin & Co., 1896. c. '95, '96. 4+247 p. D. cl., \$1,50.

\$1.50. [1371]

"Tom Grogan" was a woman contractor who continued to carry on her husband's business under his name after she became a widow. She is described as a noble specimen of womanhood morally and physically, and a most devoted mother. Her success in business excites the jealousy of some of her male competitors and she is made the object of a mean and cruel revenge because she will not join the Union. The labor question is presented with graphic force. The story has been thoroughly revised since it appeared as a serial in the Century.

Smith, G: Adam, D.D. The book of the twelve prophets. In 2 v. V. 1, Amos, Hosea, and Micah; with an introd. and a sketch of prophecy in early Israel. N. Y., A. C. Armstrong & Son, 1896. 18+440 p. O. (Expositor's Bible, new 8th ser.) cl., \$1.50.

*Southern reporter, v. 18. Permanent ed. Aug. 21, 1895-Feb. 26, 1896. St. Paul, West Pub. Co., 1896. c. 23+1011 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the decisions of the supreme courts of Ala., La., Fla., Miss. With tables of southern cases published in v. 102, 103, Ala. reports; 35, Fla. reports; 72, Miss. reports. A table of statutes construed is given in the index.

*Sterrett, J. Macbride, D.D. Reason and authority in religion. N. Y., T: Whittaker, 1896. 184 p. 12°, pap.. 25 c. [1374]

Stimson, F. J., ["J. S. of Dale," pseud.]
Pirate gold. Bost., Houghton, Mifflin &
Co., 1896. c. '95, '96. 3+209 p. S. cl.,
\$1.25.

A story of Boston in the early days of the century. One of the ships of the great banking house of James Bowdoin's Sons returns to Boston in 1829, with several captured pirates on board; as the captives are leaving the vessel one hands a bag of gold to young James Bowdoin, who is watching the landing, and another, a beautiful yellow-haired child to an old and trusted clerk. The child is adopted by the latter, and the gold placed in the bank; both are factors in the story and strong influences on the old clerk.

*Sturluson Spori. The stories of the kines.

*Sturluson, Snorri. The stories of the kings of Norway, called the Round World (Hennskringla); done into English out of the Icelandic, by W: Morris and Eirikr Magnusson. V. 3. N. Y., imported by C: Scribner's Sons, 1896. 505 p. 12°, (Saga lib., no. 5.) cl., \$3.

Tallman, G: Douglas. Tom's wife and how he managed her, by A married bachelor. N. Y., G: W. Dillingham, 1896. c. 195 p. D. (Dillingham's globe lib., no. 12.) pap., 50 c. [1377]

A bachelor, just married to a pretty young wife, details in the most natural manner the many little ludicrous circumstances attending his changed condition. The story delineates the possibility of an honest and conscientious man being brought to the verge of destruction through estrangement and misunderstanding, and yielding for a moment to a temptation to speculate in order to meet increased living expenses,

*Tarbell, Ida M., and Davis, J. McCan. The early life of Abraham Lincoln; containing many unpublished documents and unpublished reminiscences of Lincoln's early friends. N. Y., S. S. McClure, Ltd., 1896. 240 p. il. 8°, buckram cl., \$1; pap., 50 c.

*Tarr, Ralph D. Elementary physical geography. 2d ed. rev. N. Y., Macmillan & Co., 1896. 488 p. 12°, cl., net, \$1.40. [1379]

*Tennyson, Alfred (Lord.) Poetical works. People's ed. In 23 v. Vs. 11-12. N. Y., Macmillan & Co., 1896. 32°, cl, ea., net, 45 c.; roan, ea., net, 60 c. [1380 V. 11, The brook, and other poems; 12, Idylls of the king, v. 1.

Torrey, Bradford. Spring notes from Tennessee. Bost., Houghton, Mifflin & Co., 1896. c. 3+223 p. S. cl., \$1.25. [1381 Several of these papers describing the birds and natural charms of the most picturesque and historic section of Tennessee appeared in the Atlantic Monthly. Contents: An idler on Missionary Ridge; Lookout Mountain; Chickamauga; Orchard Knob and the National Cemetery; An afternoon by the river; A morning in the North Woods; A week on Walden's Ridge; Some Tennessee bird notes. A list of birds found in the neighborhood of Chattanooga. Index.

Tuttle, Herbert. History of Prussia under Frederic the Great, 1756-1757; with a biographical sketch of the author by Herbert B. Adams. Bost., Houghton, Mifflin & Co., 1896. c. 46+159 p. por. D. cl., \$1.50.

This volume contains the addition made to his work on the "History of Prussia," by Professor Tuttle when his hand was arrested by fatal disease. It does not contain all he had planned to include in it, but is complete so far as it goes, and, although unfinished, is quite too important to remain unpublished. The period treated—the early part of the Seven Years' War, 1756–57—is one of great dramatic interest. The excessively tangled diplomacy of the time is made reasonably clear. The account of the famous battles occurring in these two years is vigorous and skilful, so as to give a good idea of the movements of troops, without undue technicality. Mr. Tuttle was one of the professors of Cornell University. A bibliography of his writings covers 1 page.

*United States. The federal cases; comprising cases argued and determined in the circuit and district courts of the U. S., from the earliest times to the beginning of the federal reporter, arr. alphabetically by the titles of the cases and numbered consecutively. Book 23, Stevens-Toledo, case No. 13,390-case No. 14,077. St. Paul, West Pub. Co., 1896. c. 1395 p. O. (National reporter system, U. S. ser.) shp., net, \$10.

*Unna, P. G. The histopathology of the diseases of the skin; tr. from the German, with the assistance of the author, by Norman Walker. N. Y., Macmillan & Co., 1896. 28+1205 p. il. 8°, cl., net, \$10.50.

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White, Andrew D. A history of the warfare of science with theology in Christendom. N. Y., Appleton, 1896. c. 2 v., 23+415; 13+474 p. O. cl., \$5. [1385]
These articles have appeared in Appleton's Popular Science Monthly in the course of the last ten years, and are now presented to the public in final form somewhat extended and fortified by proofs. The book embodies the study and researches of twenty years. It simply tries, the author says, "to let the light of historical truth into that decaying mass of outworn thought which attaches the modern world to mediseval conceptions of Christianity, and which still lingers among us—a most serious barrier to religion and morals, and a menace to the whole normal evolution of society. . . . My belief is that in the field left to them—their proper field—the clergy will more and more, as they cease to struggle against scientific methods and conclusions, do work even nobler and more beautiful than anything they have heretofore done." Full index.

*Williams. C. R. Bankers' encyclopedia. Chic., The Bankers' Encyclopedia Co., 1896. 670 p. 8°, cl., \$6.

*Wright, Rev. Arthur. A synopsis of the Gospels in Greek, after the Westcott and Hort text. N. Y., Macmillan & Co., 1896. 25+168 p. 4°, cl., net, \$2.

*Wyman, Edwin A. Ships by day: a novel. Bost., Ja. H. Earle, [1896.] il. 12°, cl., \$1.10. [1388]

Zubof, Roman I., ["Rob. Appleton," pseud.]
And it came to pass; various episodes. N.
Y., G: W. Dillingham, 1896. c. 264 p. D. (Dillingham's metropolitan lib., no. 13.) pap., 50 c. Five short stories. [1389

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Gallienne, R. le. Retrospective reviews: a literary log. (2 vols.) Vol. 1: 1891-1893. Vol. 2: 1893-1895. Cr. 8°, 95., net. Lane A selection from the author's critical articles during the past five years.

Gosse, H. Critical kit-kats. Cr. 8°, 318 p., 78. 6d.

Heinemann

Salt, H. S. Life of Henry David Thoreau. 12°, 218 p., 18. 6d.; Library ed., 8°, 28. 6d. (Great writers).

W. Scott

Somervell, R. The parallel history of the Jewish monarchy, printed in the text of the Revised Version, 1885. Part 2: The divided monarchy, 1 Kings xii. to 2 Kings xxv., 2 Chronicles x.-xxxvi.; with introduction by S. R. Driver. 8°, 128 p., 28 Camb. Univ. Press Upanishads (The); translated into English, with a preamble and arguments, by G. R. S. Mead and Jagadisha Chandra Chattopådhyåya (Roy Choudhuri). Vol. 1. Long 12°, 142 p., 18. 6d., net; sewed, 6d., net. Theosophical Pub. Soc

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND - HAND Books.-D. Appleton & Co., 72 Fifth Avenue, N. Y., Catálogo de los libros publicados en Español por D. Appleton y Compania. (1896, 94 pages.)—Henry T. Coates & Co., 1326 Chestnut St., Philadelphia, A list of the best standard books of travel in all countries, with a list of tourists' guide-books. (42 p. 24°.) - Dodd, Mead & Co., 149 Fifth Ave., N. Y., Clearance catalogue of books in all departments of literature, at reduced prices. (No. 39, 1060 titles.)— D. G. Francis & Co., 12 E. 15th St., N. Y., Miscellaneous, including the stock of S. B. Luyster, recently acquired. (No. 117, 1837 titles.)—H. Gregory, 116 Union St., Providence, R. I., Miscellaneous. (No. 27, 408 titles.)— Otto Harrassowitz, 14 Queerstr., Leipzig, Leipzig, Arische Linguistik, einschliesslich der nicht-arischen sprachen Indiens. (No. 215, 3385 titles.) - Max Harrwitz, 41 Pottsdamerstr., Berlin, Miscellaneous German, English, and French. (1106 titles.) - Charles Sanforth Jefferies, Sanforth, Clevedon, Eng., Miscellaneous, incl. a Jugge Bible, 2d ed., in fol., 1572. (No. 3, 410 titles.)-Frederick W. Morris, 114 Fifth Ave., N. Y., Miscellaneous, including a set of the Bioren & Madan edition of Shakespeare, 8 v., 1795-96, and a fine copy of the first ed. of Hamerton's "Etching and Etchers." (No. 1, 395 titles.)-Geo. D. Smith, 69 Fourth Ave., N. ., Choice, valuable, and interesting books. (No. 3, 711 titles.)

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 18, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Weekly solely for their information. The Record of New Publications of The Publishers' Weekly is the material of "The American Catalogue" and so forms the basis of all trade hibliography in the United States. bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."-LORD BACON.

AMERICAN FICTION.

THERE seems to be no question that the fiction most read and most extensively discussed today in the United States is of English origin. The question as to the cause, or who is responsible for it—the author, the publisher, the bookseller, the press, or the reader—is not so easily disposed of. The subject is one of interest, and has recently been widely and, for the most part, intelligently discussed. Starting from their several standpoints, the author, the publisher, the bookseller, the press, and the reader have, according to plausible arguments based on their respective premises, made out almost equally good cases, while tracing the dearth of fiction by American authors to totally differing causes.

J. Selwin Tait, writing as author and publisher to the Evening Post of March 30, traces the trouble chiefly to the press: "I think," says Mr. Tait," that it is very largely the fault of the press, which could do so much, and, with one or two notable exceptions like the Evening Post, does so little. There is no business in the country which deserves so well of the press as the publishing business, because none advertises so freely in proportion to its profits; nevertheless the tendency of the sensational press to-day is to encourage the demand for literature which does not advertise at all, and is never submitted to the criticism of the reviewer. A glance at the average book-stall will convince the most sceptical, as the space not occupied by magazines and periodicals is covered by books which it would be outrageous flattery to call 'literature.'

"What can be done to remedy the existing condition of affairs? Let the press generally devote more space-and not the reviewing columns only-to domestic literature. Let it give better and prompter reviews, and let it make its literary intelligence more of a feature."

The Writer, devoted to the interests of authors, in its issue for March, under the caption "A Call for American Serials," draws attention to the overwhelming favor shown foreign writers over native writers in this country, and traces the trouble to the publishers. "American readers," The Writer thinks, "have not gone to England or Scotland to acquire a taste for English and Scottish stories. American publishers began to purvey foreign literature when they could appropriate it without paying for it, and in that way have trained the reading public into demanding the foreign article. Which brings us to the final conclusion that the remedy lies with the publishers of fiction, whether in book form or as magazine and newspaper serial literature.

"It is time to call a halt, in the interests of our native authors. They have been feeding long enough on the crumbs left by the gourmandizers of the other side, and are in position to enjoy a good square meal at the home

The publisher traces the cause to the reader. Mr. Tait thus voices his argument: "The book-maker will tell you that he must supply what the public will buy. He has no sentimental qualms about the fate of native talent. The fad for everything foreign has found its way into the literary market and is doing incalculable harm.

"If the production of a man's labors takes on the shape of tin plate, woollen goods, or steel rails, we are ready to protect him, and the call to do so achieves the dignity of a duty. The writer's book, his story, his poem, is the labor of his hands as conclusively as if it were tin plate, and to him it has the same commercial value. Why cannot he be protected? The public fancy for foreign literature is akin to its taste for Paris gowns, Italian oils, Russian sables. It is hard to convince it that the homemade article is thoroughly excellent and generally purer than the imported. There is a species of snobbishness in all this which we would do well to overcome. We doubt very much, however, if the trouble lies exclusively with the readers."

The bookseller holds the publisher accountable who, more and more, is furnishing goods available for the unliterary supporters of the book-counters of the department stores.

The press, by which we mean the critics, as a rule hold the American author responsible. It has been the almost universal verdict among those who have judged the works of native and English authors on neutral lines, uninfluenced by the interests of writers, publishers, book distributers, advertising interests, or readers, that the American writer, although he may excel in the difficult art of short-story writing, cannot hold his own with the English writer of fiction as the creator of serials or longer works of fiction.

The truth of this assertion, and the special strength and special weakness of English and American novelists on which it is founded, are not within the scope of this article. As a rule the English author is sure of a market on both sides of the ocean; the American author, often unappreciated by his own countrymen, is even less sure of a market on "the other side." On either side of the water authors are almost all writing wholly for money, and the competition for the newspaper columns and the magazines has lowered the standard of work on both sides, notwithstanding the vociferous protests to the contrary. Magazines and newspapers depend for advertising support on a wide circulation, and the great reading public can only be caught by familiar names. Therefore the sweepings of the workshops of authors with greater or less reputations are often crowded into the magazines to catch readers whose judgment depends wholly on hearsay and advertisements. And fiction which appears as serials in magazines is bound sooner or later to turn up in book-form. When all his obligations have been met, whatever may be the personal taste or judgment of the publisher, he is too close-run to give of his hard earnings to speculating in new authors or in known authors whose work commands no larger sales, though demanding a much larger price. The publisher, in fact, is very much in the position of that proprietor of a large fashionable hotel who refused to entertain offers to supply him with a new brand of champagne superior to any in the market. Said he: "I have no doubt what you say is true; but my patrons buy wine by the label rather than for its quality. Cliquot, Mumm, and Pommery are names known to everybody; who, then, cares whether their bouquet is very often inferior to that of an unknown wine! It is the name that makes them go!

In the hurry and scurry of the day, and owing to the superficiality of readers, the magazines and Sunday papers supply about as much fiction as the public can store away. And magazines and newspapers encourage a style of mechanical writing of which the Eng-

lish can turn out more than the Americans, because there are more of them who are expert in their specialty, and because they furnish material more within the comprehension of the many. In turning out novels of good workmanship that treat of themes appealing to average minds, the English are decidedly ahead of their American rivals.

In local stories, American authors have produced excellent work. But publishers know that local stories will appeal only to those who have known the locality and to those who can appreciate literary merit, two classes of readers which must necessarily remain sparsely filled. All this refers to fiction as merchandise, and the attempt is made to give a reason why the demand for the English manufactured novel exceeds that for the American production. Much of this fiction is manufactured by writers who will never hold any place among the novelists in literature.

Novelists, like poets, are born, not made. They must have clear and vigorous imagination, the prime qualification for a novelist. How many are there to-day of born novelists on either side of the water? After ten years a novel stands or falls on its merits, and the old truth remains—there is no nationality in literature. But fiction which is to become literature cannot be turned out on demand to meet the plans of competing editors and publishers.

American authors should call a halt if they desire to gain enduring appreciation. Let them forego prompt pecuniary returns and the cheap notoriety of a year, and learn to look upon publishers as friends and standbys instead of antagonists and a great move in the right direction would be accomplished.

ROBERT BUCHANAN has started publishing "on his own account," and as a sort of explanation of his move in this direction he has issued a pamphlet entitled "Is Barabbas a necessity?"-" Barrabas" of course being the This will no doubt be robber-publisher. watched as an interesting experiment by many of Mr. Buchanan's disgruntled confrères. If it succeed a dozen or more new firms will no doubt spring into existence at once. Buchanan naturally enough knows only of the one successful author-publisher, Ruskin, whose case, as has been pointed out time and again, is hardly to be regarded as a precedent for such a venture. Ruskin did not, as some imagine, build up any publishing business for himself; he simply continued the work that had been so successfully inaugurated for him and developed by Bell & Daldy and Smith & Elder

during the forty years before Mr. Ruskin took over the control of his publications. Since then Mr. Ruskin has published nothing that has added either to his fame or his income.

A better illustration of the result of authorpublishing would be Mr. Harrison Ainsworth's. Mr. Ainsworth, in his day a more popular novelist even than Mr. Buchanan is now, undertook to publish his own books. Strangely enough he began then as Mr. Buchanan has now-with a volume of poems. No other volume of his ever again bore his name as publisher. He found it didn't pay. Perhaps his brother-novelist of a later day will have better success. At any rate, the experiment is worth making if only to prove the fallacies some authors entertain of the possibilities of the publishing business.

CURIOUS FIND OF A CAXTON.

A REMARKABLE find has just been made, according to the New York Tribune, by William May, the librarian of Birkenhead, which is on the other side of the Mersey from Liverpool. "Mr. May was rummaging over a discarded lot of books from a solicitor's shelves when he was astonished to find among them an old blackletter volume which was bound in at the end of another old work. At first he thought he had dropped upon a pure Caxton, but subsequently he found it was even a greater rarity. So rare was the volume that for some days the lucky finder was unable to identify it, but after much looking up of authorities it was shown to be a copy of Bonaventure's 'Speculum Vite Christi,' as it is spelled in the original. This edition was printed by Wynkyn de Worde in 1494, the year in which he returned to the use of Caxton types, but its exceptional rarity consists in the circumstance that it is the only book in which Caxton's 'No. 7' type was ever used, the type being used for the side notes.

There is only one other copy known to be in existence, according to both Blades and Gordon Duff, the authorities on Caxton, and that is in the possession of the Earl of Leicester. His lordship holds the book so precious that he has never exhibited it, not even in the great Caxton exhibition of 1877; nor has it ever been examined and written of by experts. Among the greatest treasures of the archbishop's library at Lambeth there are four solitary leaves, guarded as among the most precious relics of early printing, and it was from these that Gordon Duff was compelled to take his examples for his recently published 'Fac-similes of Early English Printing.' For many years 'No. 7 type was in dispute among bibliographs, but ultimately it was proved to the satisfac-tion of all experts, by means of a copy of an 'Indulgence' preserved at Dublin University, conjointly with the Lambeth leaves. Although not the most valuable of books, Mr. May's is perhaps one of the rarest in the world, seeing that only two copies are known. In spite of this, and although the book is worth some hundreds of pounds, it had been partly used as a scrap-book for children. volume is illustrated with a large number of beautiful Caxton wood-cuts."

OLD BOOKSELLERS OF NEW YORK.*

BY W. L. ANDREWS.

Among the Nassau Street "book-shops of olden time," whose alluring signs no longer salute the eye of the passing bibliophile, was that of John Bradburn, who came to this country in 1820 from County Westmeath, Ireland, where he was born in 1805. He began his career as a vendor of second-hand books some ten years later than William Gowans, and in the same humble way. Armed with a basket filled with books of travel and works on navigation he invaded the wharves and ships of the city, and drove a thriving trade with ships' captains and mates just home from a cruise and with money burning holes through their freshly lined pockets.

Mr. Bradburn's first place of business was on the southeastern corner of Fulton and Nassau Streets. In 1852 or 1853 he removed to the northwestern corner of Ann and Nassau, where he remained until he retired from active business in 1868. The old-book shops of his day were commonly supplied with outside shelves and counters, which were laden with books and pamphlets. Here loungers with literary tastes congregated the live-long day, sipping knowledge as the bee sips honey, and forming a feature of New York City street life which has passed almost entirely away.

Mr. Bradburn dealt largely in second-hand law, theological, and medical books, and his shop was a veritable boon to impecunious students of theological seminaries and academies of medicine and to briefless attorneys and counsellors-at-law. Books of a less utilitarian character, but possessed of more charms for the bibliophile, also found their way to his shop; and the patient searcher for rarities might at any moment meet with one tucked away among the volumes clad in prosaic legal

calf which lined his shelves.

When first I knew this veteran of the oldbook trade he was a pleasant-faced, elderly man with an air of prosperity and contentment about him, in puzzling contrast to the surroundings of his dingy, contracted, but typical old-book shop. The book business prospered so well with Mr. Bradburn that he was able to make investments in such choice Manhattan real estate as Central Park and Fifth Avenue lots, the "unearned increment" of which in course of time made him well-to-do.

There is not much ozone about old books, nevertheless dealing in them appears to be conducive to longevity. C. S. Francis, to whom we have still to refer, died at the age of eightyfive; and I have had lately the gratification of sending Mr. Bradburn my congratulations upon his attainment, on April 5, 1895, of his ninetieth birthday, in good health and the full

possession of his faculties.

One of Mr. Bradburn's near neighbors was John Pyne, a "man of many friends," who, we are told, resembled Joseph Sabin in this, that he never smoked or used alcoholic liquors. Mr. Pyne removed from Nassau Street to the corner of Broadway and Astor Place. Not meeting with the success he had anticipated, he returned to his former stand, but found that

^{*} Printed by permission of the publishers of "The

many of his old customers had drifted away. He finally abandoned the second-hand book business and entered the Register's office of the City of New York, where he remained until

his death, in 1894.

In Nassau Street, between Fulton and Ann, was the book-shop of T. H. Morrell, at one time the rallying-place for antiquarians interested in old New York and Revolutionary history. Mr. Morrell was more conspicuous as an "extra illustrator" than as a dealer in rare books, although he had acquired a knowledge of and trafficked to some extent in the latter. His pronounced penchant was for books on the drama, New York City, and the American Revolution. Although the books he extra illustrated were for sale when completed-unless executed to order—he lavished upon them all the skill and taste of an experienced and enthusiastic amateur. His knowledge of the class of prints to which he confined his attention was thorough, and he inserted in his books the choicest and rarest that he could procure. When necessary he had them repaired and restored by George Trent, that unequalled adept in the art of cleaning, mending, and inlaying books and prints, and then consigned the volumes to the skilful hands of the binder, William Matthews. .

Mr. Morrell had always betrayed strong dramatic proclivities, and he finally donned the tragedian's garb. His formal entrance to the stage was made in the character of Cardinal Richelieu; and he selected Philadelphia as the scene of his first and, as I am informed, the last public exhibition of his histrionic ability.

A few steps further up Nassau Street (No. 140) brought the book-hunter on his rambles to "Old Hollingsworth's," who afterwards migrated to the east side of Broadway, near Great Jones Street. He dealt in prints and old magazines; and although his shop was a mere cubbyhole, it was well for the book or print collector to make in it occasionally a tentative cast of his drag-net.

Around the corner, in Fulton Street, was the store of Timothy Reeve & Co., who dealt exclusively in imported rare and standard books, which they sold at retail and to the trade generally throughout the country. They relinquished business in 1866, and were succeeded

by the firm of S. B. Luyster.

Allan Ebbs was located on the west side of Broadway, near Fulton Street. His specialty was high-class and handsomely bound English books. In 1870, with his family, he took passage for Europe, and was lost on the City of Boston.

C. S. Francis should have had an earlier place in these sketches. He came to the city in 1826 and opened a store at 189 Broadway, near Dey Street. From there he removed to 252 Broadway, under the famous old Peale's Museum. For many years his store was the headquarters for men of letters and lovers of books. His brother, D. G. Francis, who succeeded him in business, although advanced in years, has only within the last few months relinquished the management of the oldest established book-store in this city.

C. S. Francis published the first American edition of "Aurora Leigh"; and the writer has in his possession Mrs. Browning's note in relation to Mr. Francis's acquisition of the copyright, which reads as follows: "Having re-



JOHN BRADBURN.

ceived what I considered to be sufficient remuneration for my poem of 'Aurora Leigh,' from Mr. Francis, of New York, it is my earnest desire that his right in this and future editions of the same may not be interfered with." This warning to trespassers is prominently displayed in the edition published by Mr. Francis in 1857.

C. B. Richardson, bookseller, and publisher of the *Historical Magazine*, Pollard's "History of the Rebellion," and a number of Southern books, occupied with the old-established firm of book auctioneers, Bangs, Merwin & Company, a building at No. 594 Broadway, near Houston Street. Mr. Richardson suffered a partial loss of his stock in a fire on the 19th of September, 1864, which at the same time destroyed many rare volumes, the property of Thomas Aspinwall, U. S. Consul to London, the collector of many of the choice books of the late S. L. M.

Barlow. . .

The figure of "Old Cronin" bending beneath the weight of the ponderous folios and quartos in which he principally dealt has been for many years a familiar spectacle in the downtown streets of New York. He still lives and plies his trade, although I am told that he has become quite blind. Another singular character incidentally and spasmodically engaged in the old book business was "Jimmy" Lawlor, who kept an uninviting little shop at the lower end of University Place. For a time he enjoyed a virtual monopoly of a fruitful source of book supply. He would purchase by the cubic foot the contents of old garrets, and probably bought many of his books by the pound, tegether with the household pots, kettles, ard pans. The valuable books that

occasionally turned up in these job lots cost him very little, and were cheap to his customers if he charged a profit of 1000 per cent. Acquisitions from this source required careful collation on the part of the buyer; still it was surprising how much knowledge of books Mr. Lawlor picked up in the course of his business career.

Other booksellers of New York thirty to sixty years ago were M'Elrath & Bangs, Calvin Blanchard, Samuel Raynor, Charles B. Norton, and John Doyle whose signboard modestly declared his place of business in Nassau Street to be "the moral centre of the intellectual world."

The old-book shops of the metropolis before the Civil War were for the most part small and unpretentious; but good books and rare ones were constantly to be found in them by alert, persevering, and intelligent collectors, and in those days it did not, as it unfortunately does now, require the bank account of a millionaire to go book-hunting or salmon-fishing. . .

When the first of these sketches appeared I was confronted with this query from an old and respected member of the bookselling fraternity: "What is the use of writing about these men? They were simply dealers, and bought and sold books as so much merchandise for profit, and that was all there was to it." Not quite all, my good friend. An old-book shop is an instructive place even to visit, and we spend our time over many books the contents of which are less profitable reading than are the pages of a well-made bookseller's catalog ue I am loath to believe that one can pass his life among books, even in the way of sordid trade, without imbibing-it may be in only a superficial manner-a modicum of the wit, wisdom, and philosophy they contain, and thereby be-coming a less commonplace fraction of the mass of humanity. But this may be only a bibliomaniac's fancy, liable to be shattered by the first passing breath of common-sense criti-

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THE BUTTERICK PUB. CO. OBTAINS A VER-DICT AGAINST THE STANDARD FASHION CO.

THE BUTTERICK PUBLISHING Co., established over thirty years ago, have since 1872 issued a fashion journal entitled The Delineator, which has gained a circulation of upwards of half a million copies a month and an extensive advertising patronage. In November, 1894, the Standard Fashion Co., established in 1887, began the issue of a rival publication under the title of The Standard Delineator, which was considered by plaintiff as an infringement of their right to the use of the title "Delineator," and they brought suit to restrain the defendant from using it in connection with their journal.

On March 30 Judge Lawrence, of the New York Supreme Court, filed his decision. He said: "This action is brought to restrain the defendant from using, adopting, or advertising the word 'Delineator' as the name or title or as a part of the name or title of any magazine, book, catalogue, or periodical printed or published by them, or from distributing in any manner, or selling or offering for sale any magazine, catalogue, periodical, or other publication with the name 'Delineator' as the name

or title or as part of the name or title of such magazine, catalogue, periodical, or publication. I think the evidence establishes that the adoption of the word 'Delineator' by the defendant was with the intention to mislead the public, and also to acquire by its use a portion of the business of the plaintiff. The defendant has been in business since 1887. Long prior thereto the word 'Delineator' had been used as the name of the plaintiff's publication, and it was not until the publication of The Standard Delineator for the month of November, 1894, that the defendant ever used the name. The testimony of Mr. Bates, who was formerly in the employ of the defendant, also tends most strongly to show that the use of that word by the defendant was for the purpose of encroach-

ing upon the plaintiff's rights.

"It is said, however, by the defendant that the word 'Delineator' is descriptive of the character of the publication to which it is applied, and that therefore the plaintiff could acquire no trade-mark in it. The answer to this objection, I think, is this: that the word 'Delineator' used by the plaintiff in the publication of its magazine was not so descriptive of the nature of the plaintiff's publication as to bring it within the class of cases relied on by the defendant; and also that, even if descriptive, under the decisions, it was unfair and fraudulent competition on the part of the defendant with the business of the plaintiff to appropriate a name under which the plain-tiff's publication had acquired so wide a circulation and so great a reputation, and from which the plaintiff had derived so large a profit.

"It appears that The Delineator magazine published by the plaintiff had acquired a most extensive circulation, and was a source of great profit to the plaintiff and its predecessors for nearly twenty years prior to the month of October, 1894, when the November number of the defendant's Standard Delineator was published, and so it also appears that the defendant then for the first time, although engaged since 1887 in the business of publishing The Ladies' Standard Magazine (which was the only monthly periodical published by the defendant), used the word 'Delineator' as the title of his magazine, prefaced by the word 'Standard' alone. and as it appears that the president of the defendant had prior to the formation of the defendant been at the head of a branch office of the plaintiff in the city of Chicago, and for many years prior to that time in its employ, it seems to me obvious that the sole object of the defendant in adopting the word 'Delineator' was to unlawfully compete with the plaintiff in its business, and to appropriate a portion of the trade to which the plaintiff had become entitled by its exertions and enterprise prior to

the year 1894.
"The defendant herein, its officers, agents, servants, attorneys, and workmen, and all vendors and others claiming by, through, or under it, be and they hereby are perpetually enjoined, restrained, and prohibited, under the penalties by law prescribed, from making use in any form or manner whatsoever as the title, or as a part of, or in connection with, or with reference to the title of any paper, book, magazine, catalogue, periodical or other paper, published or distributed by them or any of them, or which may hereafter be so printed,

published, advertised, or distributed, of the word 'Delineator,' or any word substantially like the word 'Delineator,' and from in any form whatsoever selling or offering to sell, or circulating or distributing any book, magazine, or other publication not published by plaintiff, the title or name of which shall consist wholly or in part of the word 'Delineator' or any word substantially like the word 'Delineator,' and from doing any other act or thing whatsoever to cause the sale or circulation of any publication not the 'Delineator' of the plaintiff under the name of or as the 'Delineator' or otherwise in invasion or infringement of the plaintiff's right or interest in the name or title of 'The Delineator.'"

OBITUARY NOTES.

WILLIAM T. HENSHAW, up to within a year or so ago treasurer of the Boston Book Co., died in Fitchburg, Mass., on the 5th inst., aged 60 years. For many years he was a member of the firm of A. G. & T. Brown, of Boston, pioneers of the banana importing business.

THE REV. DR. JOHN CALVIN STOCKBRIDGE, an accomplished writer and contributor to magazines, died in Providence, R. I., on the 2d inst. He was born in Yarmouth, Me., June 14, 1818. He was a trustee of Brown University from 1856 to 1888, and prepared an annotated catalogue of the Harris collection of American poetry, which was bequeathed to the library of Brown University by Senator Anthony.

GUSTAV F. KOERNER, ex-Lieutenant-Governor of Illinois, and well known as a jurist and author, died in Belleville, Ill., on the 9th inst. Mr. Koerner was born at Frankfort-on-the-Main, Germany, November 20, 1809. He was graduated from Heidelberg in 1832 and, coming to America in the following year, continued the study of law in the Transylvania University, afterward practising his profession in Belleville, Ill. Besides serving as a colonel of volunteers in the Civil War, he was a member of the Illinois Legislature, judge of the Supreme Court of the State from 1845 to 1851, lieutenant-governor from 1853 to 1857, and minister to Spain from 1862 to 1865. Among his published works are "Collections of the Important General Laws of Illinois with Comments," "From Spain," and "Das Deutsche Element in den Vereinigten Staaten, 1818—1848."

WILLIAM MATTHEWS, for years at the head of the bookbindery of D. Appleton & Co., died in Brooklyn, N. Y., on the 15th inst. Mr. Matthews was born in Aberdeen, Scotland, March 29, 1822. His father died when he was nine months of age; when seven years old he was sent to London, where he received his schooling, and was subsequently apprenticed to the firm of Remnant & Edmonds, at that time the largest and most important bookbinding establishment in Great Britain. Young Matthews excelled as a finisher and blocker, but so slavish and intolerable were the conditions under which he worked, that he sought a means of escape by obtaining an engagement to come to New York, where he landed on December 5, 1843. Though backed by slender means, he decided to start in business for himself, in January, 1846, at

74 Fulton Street. While struggling on with some difficulty, the great exhibition of 1851 was held in London, and Mr. Matthews was surprised and nettled to think that America had sent no exhibit; so that when the New York exhibition of 1853, at the Crystal Palace, was announced, he determined to lead the way with some good work, and prepared an exhibit far beyond what his limited means properly allowed for. The principal exhibit made by him on this occasion was the famous Owen Jones's "Alhambra." From 1854 to 1890 Mr. Matthews was associated with D. Appleton & Co. He acquired an international reputation as a master of his craft. He was a leading member of the Grolier Club, and a connoisseur of rare and valuable books. In 1885 he delivered before the Grolier Club a lecture on "Modern B okbinding Practically Considered," which a few years after was printed by the club.

HENRY B. NIMS, of Troy, N. Y., one of the rapidly dwindling "Old Guard" of the book trade, died in that city on the 10th inst. He was born in Troy about seventy years ago. In 1849 he became clerk in the book-store owned by Merriam, Moore & Co., at 9 Cannon Place. This store, one of the landmarks of Troy, was opened in 1842 by William and Homer Merriam. Two years later Ransom B. Moore entered the firm, which was then changed to Mer-riam, Moore & Co. The new firm removed to the Boardman Building at the corner of River and Fulton Streets, but returned in 1849 to the old store on Cannon Street. In 1851 William Merriam retired, and a year later Mr. Nims became a member of the firm. In 1854 Homer Merriam also withdrew and became interested in the publication of Webster's Dictionary. For the next five years the business was conducted under the name of Moore & Nims. In 1869 Joseph Knight, now of the Joseph Knight Co., of Boston, and Henry F. Smith were admitted as partners, and the firm-name was changed to H. B. Nims & Co. In 1886 the firm was changed to Nims & Knight. Six years later Mr. Knight retired to form the firm of which he has been president since the beginning, and Mr. Nims with his son, H. Miles Niles, continued the retail book and stationery business under the firm-name of H. B. Nims & Co. Up to 1892 the firm had done a large publishing business, which increased at such a rate that it was deemed politic to separate it from the general retail and jobbing business. The plant formed the nucleus of the business of the Joseph Knight Co. Mr. Nims was for years a faithful champion of reform, and was especially active in behalf of the movement in the seventies. In later years he lost faith in reform movements and gradually withdrew from the book business, restricting himself to the stationery line. At an unexpected turn his affairs became entangled and he let them go into the hands of a receiver. His death came suddenly.

LOUIS BENZIGER, retired member of the firm of Benziger Brothers, died in New Brighton, Staten Island, on the 12th inst. He was born in Einsiedeln, Switzerland, May 29, 1840. He came to this country in 1860, and at once took an active part in the business of Benziger Bros., already established in New York. In 1878 he assumed charge of the publishing department, then a comparatively small business,

and thanks to his judgment and energy it grew to large proportions, until at the time of his retirement, in December, 1894, he left it one of the leading Catholic publishing houses in the country. Though he always shrank from publicity, his generous nature made him a liberal contributor to all Catholic charities, and it is mainly to his exertions that the Leo House, that haven of German Catholic emigrants, owes its existence. A loyal, devout Catholic, his generosity was not restricted to those of his own faith. He leaves a widow, two daughters, and two sons, one of whom succeeded his father in business.

At a meeting of the Catholic book publishers and dealers in church goods, held at No. Barclay Street, New York, on April 14, the following resolutions were adopted:

Whereas, By the death of Louis Benziger, Divine Providence has removed from among us a worthy and respected member of our body; be it, therefore, Resolved, That we, his business associates of this city, do hereby express our heartfelt sympathy with the members of his family, and that we shall as a mark of respect to his memory, attend his funeral in a body.

Resolved, That these resolutions be printed in daily and Catholic papers, and that a copy of the resolutions properly engrossed be presented to the family of the deceased.

P. O'Shea.

Diepenbrock & Uchtmann. J. Turgis & Co. Mayer & Co. C. J. Purcell Co. Schwartz. Kirwin & Fauss. P. O'Shea Pustet & Co. Stoltzberger & Co. Catholic School Book Co. Wildermann. Wm H. Sadlier. A. Riffarth. J. Schaefer.

P. J. KENEDY, Secretary.

NOTES ON AUTHORS.

Miss Barlow is engaged upon a new volume of Irish stories which will be published in Macmillan & Co.'s Iris Library as a companion volume to her "Maureen's Fairing."

OCTAVE UZANNE has formed a new society of book-lovers, "Les Bibliophiles Indépendants," for whom Paul Adam, Gustave Kahn, Tristan Bernard, and other celebrities of the new generation are writing "cinematographic" observations.

It is a question what will become of the posthumous works of Paul Verlaine. manuscripts are at the moment in the house where he died in the home of his friend Mlle. Krantz. The valise which contains them has not been sealed, and Mlle. Krantz refuses to deliver it, as she is a creditor of Verlaine's to the amount of 320 fr. She has intimated her intention of consulting some literary woman and turning over to her the work of classifying and publishing the manuscripts. Many will anxiously await assurance that this work has been put into the proper hands.

The Critic's "Lounger" says: "It seems to disturb the British reviewers that Life's genial 'Droch' should be named Robert Bridges. They have a Robert Bridges of their own in England, and resent ours. They want him to indicate by some means, when he publishes a book in England, that he is not their British Bridges. Unfortunately, he is not a woman, or he might change his name to oblige them. I really do not see what he can do about it, unless he has printed on the title-pages of his English editions—Robert Bridges: 'Made in America.

LITERARY AND TRADE NOTES.

THE STAR PUBLISHING Co., Chicago, announce "Camp-Fire Stories," by Col. Edward Anderson, with illustrations by Otto U. Lang.

BANGS & Co. announce that the sale of the 2000 (imperfect) copies of "The King's Stratagem," by Stanley Weyman, has been indefinitely postponed.

R. F. Fenno & Co. have now ready "A Bride from the Desert," by Grant Allen, and "The Unclassed," by George Gissing, two novels by authors now at the height of popu-

SAMPSON LOW, MARSTON & Co. have in preparation a revised edition of Phillips's Dictionary of Biographical Reference." The total number of names in the new edition will exceed 120,000.

CHARLES WALTON, familiarly known as " Pop Walton," of Charles Scribner's Sons, has been transferred from his Southern field to take Mr. Brewer's territory in the West. Mr. Walton may be sure of friends wherever he goes.

THE AMERICAN SUNDAY-SCHOOL UNION, Philadelphia, will issue April 20, 1896, a "Hymnal for Primary Classes," containing 238 hymns and tunes, recitations and exercises, etc., the whole being a manual for primary Sundayschools.

FREDERICK WARNE & Co. have been appointed Eastern agents of the Lowman & Hanford Stationery Co., of Seattle, Wash., for the sale of Bruce's "Alaska." They will supply the trade with both the edition bound in cloth as well as in paper.

GINN & Co. will publish at once in their International Modern Language Series "La Prin-cesse de Clèves par Mme. de La Fayette," edited with introduction and notes by Benjamin F. Sledd and Hendren Gorrell, professors in Wake Forest College, N. C.

OPIE READ'S novel, "The Jucklins," published a short time ago by Laird & Lee, is to be dramatized and put on the stage next season by Stuart Robson and W. R. Hayden. The sale of the book, according to the publishers' report, reached 35,000 copies in a few weeks.

JOHN LA FARGE will be the subject of the next Portfolio Monograph, the author being Miss Cecelia Waern. The volume will be fully illustrated from the artist's designs for church and house decorations and from his water-color drawings, made in Samoa and elsewhere.

PROF. R. L. GARNER, of monkey-language fame, and Frank Hegger, the New dealer in photographs, with twenty others, are to make an excursion into Darkest Africa with a view to hunting the big game of that country. A complete photographic outfit will be taken and an illustrated book will no doubt be the outcome of the picnic.

DODD, MEAD & Co. have in press "Historical Briefs," by James Schouler, the historian of the United States. Polk's Diary, of which he has already given a foretaste that whets the appetite, with essays on Lafayette in America, Our Diplomacy during the Rebellion, and Historical Industry, Style, Grouping, Researches, Testimony, etc., will figure in the contents.

LITTLE, BROWN & Co. will begin next month the publication of a new edition of Marryat in twenty-two volumes, in the form made familiar by the reprint of Jane Austen, Fielding, and other classics, to which Dent & Co., the London publishers of the Marryat, have devoted so much attention. It is to be edited, with a critical and biographical introduction and full bibliographical notes, by R. B. Johnson, who supervised the Jane Austen reprint; and there will be many etched illustrations.

WARD, LOCK & BOWDEN, LTD., will shortly begin a series, to be entitled The Nineteenth Century Classics, a collection of desirable books to be issued, in uniform style, under the general editorship of Clement K. Shorter. The first volumes announced are Carlyle's "Sartor Resartus," with an introduction by Edward Dowden; and Matthew Arnold's "Alaric at Rome, and other poems," with an introduction by Richard Garrett. Other volumes are in preparation and will be announced shortly.

HENRY HOLT & Co. announce for speedy publication a one-volume edition of "Fyffe's History of Modern Europe" (1792–1878) from new plates; this work, which is generally acknowledged to be a classic in its field, has heretofore been accessible only in a three-volume edition. They have in press a work entitled "In India," by André Chevrillon, translated by William Marchant. The author does not see Kipling's India, but the less known mystic Hindu land, which he describes in a poetic and picturesque vein like Gautier's.

THERE is a new book-pest, called the Nicobium hirtum—a name indicative, probably, of how it can injure books. It is said to "belong to the coleopterous family. The larvæ are the troublesome ones, and attack particularly the soft paper found in old volumes. These larvæ have clinging powers, and when shaken off a book, may crawl up from the ground, and again seek their literary pastures. The larvæ develop into beetles from 0.12 to 0.16 of an inch in length. On the backs of these beetles there are bands which distinguish them from other book-pests. We are indebted to southern Europe for the Nicobium hirtum."

It is announced that Dr. William Lyon Phelps's course in modern novels in Yale University will be abandoned after the termination of the present college year. Rumor is rife as to the cause of this enforced withdrawal of a very popular course of study. Since it originated in Yale a class of nearly 300 has read novels selected for them by Prof. Phelps, an unusually brilliant class instructor. Robert L. Stevenson, Rudyard Kipling, Mrs. Humphry Ward, George Moore, Prof. Beers, Howells, Tolstof, Weyman, Caine, and Crawford have been among the authors studied during the term. Prof. Phelps has helped the students study contemporary life as well as literary methods in his dealings with contemporary fiction.

THOMAS WHITTAKER has on exhibition in his book-store in the Bible House. New York City, an original portrait of John Bunyan, which was painted probably two hundred and four years ago. The picture was first the property of the Rev. George Whitefield, the great preacher,

and is now the property of Miss Adele Bolton, of Pelham Priory, Westchester. This portrait is supposed to be the one from which the various engravings of the author of "The Pilgrim's Progress" have been made. As to the painter of the picture, Dr. John Brown, of Bedford, says in his "Life of Bunyan": "Charles Doe, 1692, says: 'His effigy was cut in copper from an original paint, done to the life by his very good friend, a limner'"; but who this limner was the writer does not tell. When the limner was the writer does not tell. Rev. George Whitefield arrived in this country he was received in Savannah, Ga., by Robert Bolton, a merchant in that city, and grand-father of the present owner of the portrait. Before leaving England Whitefield presented the picture to his friend and companion, the Rev. Cornelius Winter, who subsequently gave it to his pupil, the Rev. William Jay, of Bath, England, Miss Bolton's maternal grandfather. The Rev. Mr. Winter presented it in turn to the Rev. Robert Bolton in 1836, on his return to this country, and since that time it has hung in the library at Pelham Priory. The portrait is fourteen inches long by fourteen inches wide. The painting, which had become dim by age, was "restored" in 1890, and is in excellent condition.

MACMILLAN & Co. have published a little handbook as a guide to the rules and customs of the now universally popular game of golf. The authors are J. Norman Lockyer, well known in the world of science, and formerly codifier of the Army Regulations, and W. Rutherford, Honorary Secretary of the St. George's Golf Club, who has had ample opportunity of becoming acquainted with the customs of the game. The scheme of the book is an attempt to classify and arrange the existing laws for easy reference, with notes of any custom or unwritten law which modifies or explains a rule. An interesting appendix contains specimens of ancient codes, and useful forms and information relating to match play and other cognate matters. They have nearly ready the first volume of a work on "Infinitesimal Analysis," by Prof. William B. Smith, of Tulane University, which while intended primarily to guide and incite the student toward higher mathematical theory, neither forgets nor neglects the practical side of the matter; "The Courtships of Queen Elizabeth," by Martin A. S. Hume, which promises to be as important for the historical student as it will be interesting for the general reader; also, a volume by Baron Ferdinand de Rothschild, to be entitled " Personal Characteristics from French History, which will be illustrated with seventeen photo-They will publish for the gravure portraits. Cambridge University Press a comprehensive work on "The Italic Dialects," by Prof. R. Seymour Conway, of Cardiff. It will be an edition of the remains of Oscan, Pælignian, Umbrian, and the minor dialects of ancient Italy, including all inscriptions yet discovered, with critical commentary; the dialectal forms recorded in Latin and Greek sources; the place names and personal names of all the dialectareas verified and arranged; brief historical introductions to each section; a conspectus of Italic grammar-alphabets, accidence, and syntax; a dictionary to all the dialects; an appendix of explanatory notes to the longer inscrip-

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The American Catalogue of Books; or, English Guide to
American Literature from 1800 to 1856. London, Sampson Low, Son & Co., 1856.

Abraham & Straus, Brooklyn, N. Y.
Hibbert Lectures for 1883, by Rev. Chas. Beard, entitled
Lectures on the Reformation of the 16th Century in Its
Relations to Modern Thought and Knowledge. Pub.
by Williams & Norgate. Cheap ed. pub. at 45. 6d.

American Baptist Pub. Soc., 93 Whitehall St., Atlanta, Ga. Foote's Sketches of North Carolina.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago,

Quaresimale of P. Paolo Segneri, 1st, 2d, and 3d ser.
Christian Oratory During the First Five Centuries, by
Moule. London, 1859.
Hymns of the Eastern Church, trans. by Rev. J. M.
Neale, D.D.
Les Chants de Zion, Malan, trans. by Jane E. Arnold.
Printed in London, 1866, under the title Lyra Evangelica

gelica.
Select Discourses, trans from the French and German by Rev. H. C. Fish and D. W. Poor, D.D., 1 v., 12°. 1258. Sheldon, Blakeman & Co.
The Syriac Hymns of Ephræm, trans. by H. Burgess.

Greek Christian Poets, by Mrs. Browning.

American Press Co., Baltimore, Md. Mag. American Hist., all of 1877; Sept., '78; Jan. and Feb., '83. Christian Examiner, 87 v. Boston.

J. I. Anderson & Co., London, Canada. Palmoni, Numerals of Scripture, by Dr. Milo Mahan.

Antiquarian Book-Store, Omaha, Neb. lingdom of Nature; or, Life and Organization from the Elements of Man, by Ransom Dexter, new or secondhand.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [Cask.]
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Bucklin, In Hospital and Camp.
Cannon, John, Grant's Campaign of Richmond, 1864-5.
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Massachusetts, Medway Military History.
Moultrie, Memoirs of Amer. Revolution.
North and South, by a White Republican.
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Otis, Letters in Defence of Hartford Convention.
Political Register, 1767-9, 5 V. Political Register, 1767-9, 5 v. Reed and Cadwallader's Pamphlets. 1863. Rhode Island Charters and Legislative Documents. 1844. Rogers, 189th N. Y. Vols. Schumaker and Brockett, Civil War in U. S. Schumaker and Brockett, Civil War in U. S.
Secret Correspondence on Affairs in Md. 1863.
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Breckenridge, Our Country.
Bristed, Now Is the Time.
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Butler's Campaign.
Butler, Character of War.
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Davis, Southern Rebellion.
Turay, Chickamauga.
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Hutchinson's Essay on Witchcraft. Webster on Witchcraft, ed. 1677.

W. E. Benjamin, 10 W. 22d St., N. Y. The Vagabonds. Trowb idge. 1863. The Open Fireplace. Boston, 1881.

Book Exchange, Toledo, O.
De Peyster's Vindication of James Hepburn.
"Closing Days About Richmond. Tremaine.
White's New Chapters in the Warfare of Science, nos. 1,

2, 3. Shufeldt's Indian Types of Beauty. Davis's Spanish Conquest of New Mexico.

The Bowen-Merrill Co., Indianapolis, Ind. Gurney's Phantasm of the Living.

Bowers & Loy, 111 Nassau St., N. Y. [Cash.] Letters and Writings of James Madison. Phila., 1865.
The Queens of American Society by Mrs. Ellet. Phila., The Old Merchants of New York, W. Barrett, clerk. 1st ser. pub. in 1862; 2d ser. pub. in '63, and all series following.

Brentano's, 204 Wabash Ave., Chicago, III. The Nation, complete set.
Furlong's Rivers of Life.
Songs of Servia, trans. by Owen Meredith. Pub. in 1877 by J. R. Osgood & Co., Boston.

Brentano's, 31 Union Sq., N. Y.

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Goodwin, His Friend and Contemporaries.
Mary Wolstonecraft's Letters from Norway and Sweden.
Doré's Bible, orig. ed., in pts. or bound. Boris Lensky.

Brentano's, 1015 Penn. Ave., Washington, D. C. Mural Painting, by Crowninshield. Payne's Arabian Nights, v. 1 and 2.

The Burrows Bros. Co., Cleveland, O. Philosophical Mag., June, 1864.
Chemical News, v. 9.
Facts I Ought to Know About the Government of Our Facts I Ought to Know About the Government of O Country.

Sparks' Life of Capt. John Mason, by George E. Ellis. Chapman's Homer's Iliad.

Holmes, Hugh Melville's Quest.

Studer's Birds of America.

Brownell, Indian Races. 1865.

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Mason's Brief Hist. of Pequot War.

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Poems of Phyllis Wheatley.

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Callaghan & Co., 114 Monroe St., Chicago. Broom's Commentaries on Constitutional Law. Louisiana Annual Reports, v. 12. Lee's Tenn. Reports, v. 1, 3, 4. Smith's Leading Cases, v. 1, 9th Am.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa. Reminiscences of Old Gloucester, N. J. Frost's Plates of Army of Potomac. Gayarré, Life of John Rutledge. Beamish, Discovery of America. Coues, Carolina. Gayarre, Die of John Rutledge.
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Spalding, J. L., Essays and Reviews. A S. Clark, 174 Fulton St., N. Y.
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Audubon and Bachman, Quadrupeds of North America.
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Danville Quarterly Review, Dec., 1864, or a bound v. which contains

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Trilby, de luxe ed.

W. B. Clarke & Co., 340 Washington St., Boston,
Mass.

Thomas Hope's Anastasius. Bentley, 1830.

O. S. Fowler's Phrenology, 1836 ed.

Journal of Mental Science, Oct., 1895.

Works of MacDonald Clark (The Mad Poet).

An Essay Toward Natural Hist. of the Earth, by John Woodward. London.

Johnson's New Universal Cyclopædia, hf. mor., v. 4,
pt. 1. 1887. pt. 1. 1887. Life of McClellan, by Hillard.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Hawthorne, Between Two Fires.
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Jamieson, Essays on Constitutional History of the United States. Ask Mamma; Plain or Ringlets; Mr. Fancey Romford's Hounds. By Surtees, 8° ed., Bradbury, Agnew ed. Adams's History of Japan. Mammon of Unrighteousness. The Oyster, by W. K. Brooks. The Beads of Tasmer. Bissell's Household Hygiene. Hering's Dynamo-Electric Machines.

Columbia College Library, N. Y. Special Consular Reports. v. 1, pt. 2.
Files in Spanish America, v. 10, pt. 1.
Lead and Zinc Mining in Foreign Countries. Public Opinion, v. 19, no. 1, July 4, 1895.

Congregational S. S. and Pub. Soc., 175 Wa-bash Ave., Ohicago, III. Richard Fuller's Sermons.

Corner & Fontaine, 910 Congress Ave., Austin, Tex.
Cabaza de Vaca, B. Smith's trans. 1871.
The Gentleman y Elvas, Hakluyt's trans., containing Biedman's De Soto Expedition.
Carl Briny's Deutsche Colonisation.
Mexico, Airaves Los Siglos.

Cranston & Curts, 57 Washington St., Chicago, III. Bushnell, Woman Suffrage.
American Patriotism.

Croscup & Co., 66 5th Ave., N. Y. [Cash.] ory of Westchester Co., N. Y. Early ed. pub. be-History of Westcheste tween 1840 and 1860.

Damrell & Upham, 283 Washington St., Boston.

Dealings with the Dead, by Lucius Manlius Sargent.

E. Darrow & Co., Rochester, N. Y. Crabb's Cyclopædia.
Rubber and Gutta-Percha Cements.

W. O. Davie & Co., Cincinnati, O. Girdlestone, Divine Intelligence and Human.

Alex'r Denham & Co, 175 High Holborn, London, Eng. Brown, Illustrations to Wilson and B. American Ornithology, roy. folio. Edinburgh, 1831-35; or imperfect. Wall, Hudson River Portfolio. New York; or imperfect. Wild Travels in N. America, v. 2. 1771.

DeWolfe, Fiske & Co., 361 Wash'n St., Boston.
Old Churches, Ministers, and Families of Virginia, by
Rev. Wm. Meade. 1836.
Sermons by Rev. Thomas White, arranged from his
manuscripts by Rev. John Lingard, D.D.

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Red Breast and Jenny Wren. Phila., about 1820.
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Fireside Homilies, by Dean Alford.
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Capital, 1st ed., by Carl Marx.
Thomas Jefferson, Private Life of.
Diabolus.
Incidents and Reminiscences of the Revolutionary War Incidents and Reminiscences of the Revolutionary War in the South, Dr. Jos. Johnson. Charleston, 1851.

The H. & W. B. Drew Co., Jacksonville, Fla.
The Open Door, by J. H. Deweys. I think pub. originally by Lovell, Coryell & Co.

G. Dunn & Oo., 22 W. 6th St., St. Paul, Minn. McClure's Magazine, Nov. and Dec., 1895.

Munsey's Magazine, Oct., Nov., and Dec., 1893.

Harper's Young People, no. 787 in Dec., 1894.

Whitehead's Cook-Book.

Edgeworth's Practical Education.

E. P. Dutton & Oo., 31 W. 23d St., N. Y. Earthward Pilgrimage, by M. D. Conway. Strong's Philosophy and Religion.

Estes & Lauriat. 301 Washington St., Boston.
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Two College Friends, F. W. Loring.
Wonderful Christmas of Old, H. Butterworth.
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Porter's Naval War of the Rebellion.
Martine's France, trans. by Mary L. Booth, large-pap.
Beston about 1822 Boston, about 1855. McClintock and Strong's Biblical Cyclopædia, v. 9. Our Pariahs.
National Life and Thought, pub. by Unwin, 1891.
Hammer and Anvil, by Spielhagen.
For His Natural Life, by Clarke.
Kings and Queens, Abbott.
Vignettes of Travel, by W. W. Nevin.
Gardner's Homes and All About Them.
"Quatre Bras.
A. W. Marston's Great Closed Land. Revell Co. Our Pariahs.

F. A. Fernald, Morris Heights, N. Y. City. [Cash.] Engineering Mag., May, July, Sept., '91; Dec., '92.

S. B. Fisher, 78 Worthington St., Springfield, Mass

The Californian Illustrated, Jan., 1894. Engineering and Mining Your., Jan. 19, Aug. 10, 1895. Harper's V. People, nos. 628, 629, 630, 631, 632, 633, 634, 635, 640, 644.

A. E. Foote, 1224 N. 41st St., Phila., Pa. Am. Veterinary Review, v. 1. Lawson, Wm., New Orchard and Garden, v. 2, no. 2. Phila., 1858. Gmelin, Handbook of Chemistry, complete and odd vols.

D. G. Francis & Co., 12 E. 15th St., N. Y. Echoes from Harper's Ferry.

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Art Topics, by Charles S. Farrar, pub. by Townsend MacCoun.
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Diary of Salmon P. Chase During the War, by Warden.

Lincoln and Seward, by Welles. N. Y., 1874.

Books on Chess, by Lalli: Panzian, 1872; Stamma, 1745;

Lewis, 1844; Walker, Heiskell, Victor Kaefer, Kassim, Books on Chess, by Lain: Panzian, 1972; Stamma, 1745, Lewis, 1844; Walker, Heiskell, Victor Kaefer, Kassim, Cochrane, 1822; Mannellon, 1829.
Chess-Player's Chronicle, v. 7.
Magnetic Variation in the United States, by J. B. Stone.
Old Age of Monsieur Le Coq, by Boisgobey, trans.
Lyrics, by Pearl Rivers. Lippincott.
Popular Epics of the Middle Ages by J. M. Ludlow, A Decade of Italian Women, by Adolphus Trollope.

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Mallock's New Republic. Pub. by Chatto & Windus.

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W. S. Houghton, 64 New Park St., Lynn, Mass. North American Review, Oct., 1835. Chautauquan, v. 1-3, any.

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Lyon, Beecher & Kymer, Grand Rapids, Mich. Hopkins, Memoirs of Housatonic Indians. History of Berkshire Co., Mass.

March Bros., 48 E. Mulberry St., Lebanon, O. Cosmopolitan, June, 1894.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga. [Cash.] Poor's Railroad Manual, 1868. Wales's Southwestern Monthly, Jan., 1852. Ramsay's Hist. of Revolution in S. C. Gilmer's Georgians. McCall's Hist. of Ga., 2 v. or v. 1.

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New Zealand After 50 Years. Wakefield.

W. L. Olivier, Staunton, Va. Catalogues of dealers in second hand French and German school-books.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.

Literary News, Feb., 1894.
Count Fathom, Smollett, 8°, dark blue cl., new. Routledge.

C. C. Parker, 246 S. Broadway, Los Angeles, Cal. Emigrant's Guide to New Mexico and Arizona, J. Dis-

turnell. N. Y., 1850.
Promise of the Country on the Southern Border. Phila.,

New Mexico, E. Brevoort. Santa Fé, 1874.
Political Essays on New Spain, Humboldt. London,

The Peter Paul Book Co., 420 Main St., Buffalo,

Incidents Among Shot and Shell. A Fair Syrian, Robert Bage. Man As He Is, Hermspong. Hermspong. "Letters of Maurice De Guerin.

Presbyterian Board of Publication, 153 La Salle St., Chicago, III.

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C. J. Price, 1004 Walnut St., Phila., Pa. Aimard, G., The Adventurers; The Pearl of the Andes; The Indian Chief; The Red Track; Peterson's ed., 8°,

Treasure Trove, a poem, orig. pub. in Atlantic Monthly. Coplas heches a la muerte de su Padre Rodrigo Manrique, in Spanish and English.

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Bradshaw, W., Angel of the Battlefield. Boston, 1872.
Bates, S. P., Battle of Gettysburg. Phila., 1875.
Burnham, G. P., Mems. of U. S. Secret Service. Boston, Carruthers, W. A., Cavaliers of Virginia.

F. H. Revell Co., 63 Washington St., Chicago, III. Woodbridge and Vicinity, by Rev. J. W. Dolly.

St. Paul Book and Stationery Co., St. Paul, Minn.

2 sets Stedman's Library of American Literature. Whitney's United States. v. 1. Harper's Mag., Dec., 1880.

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Gustav E. Stechert, 810 Broadway, N. Y. Hodge, Arizona As It Is. 1877.

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Adams, H. C., Outl. of Lect. on Polit. Econ.

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E. Steiger & Co., 25 Park Place, New York. [Cask.] Lanning, Help for Township Officers. 1885. Appleton's Cyclopædia of Applied Mechanics, 2 v.

Syndicate Trading Co., 120 Franklin St., N. Y. Encyclo. Dictionary, v. 4, cl. Orion the Goldbeater, cl. Pemberton; or, 100 Years Ago. Judge Sewall's Diary. Dickinson's Conspectus of Blackstone. Benton's Thirty Years in Amer. Senate, v. 2.

The Taylor-Austin Co., 116 Public Sq., Cleveland, O. Ballads of Books, Brander Matthews. 1887.
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